



Linking web archiving with arts and humanities: the collaboration ROSSIO and Arquivo.pt

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How to make Web archives useful and accessible to digital

humanities researchers, and by extension to citizens?

### Challenge answered in three ways

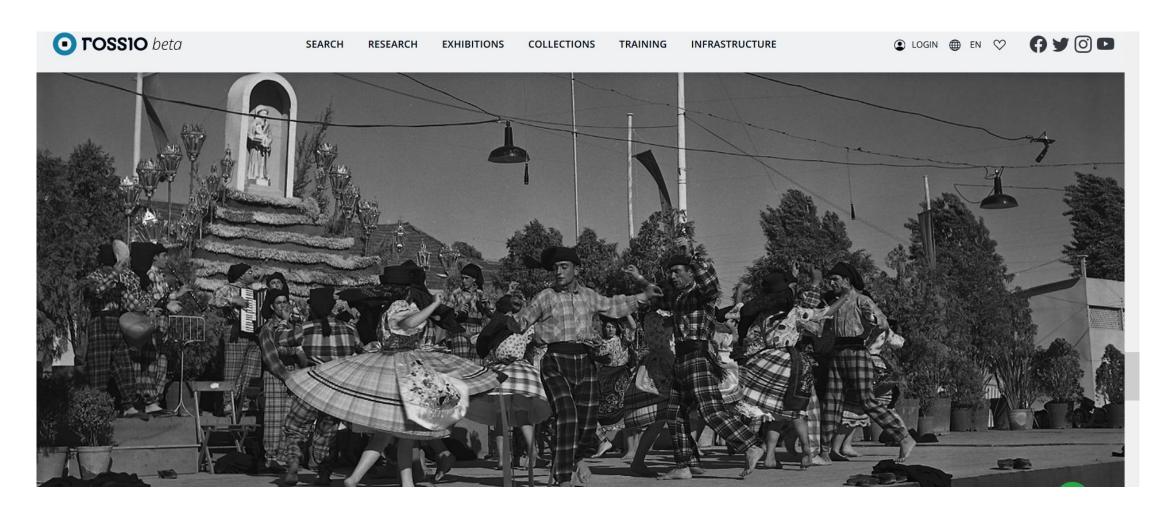
- Training
- Collaborative Curation of Websites

## Agenda

What is ROSSIO?

- What is Arquivo.pt?
- Digital Humanities a growing field of study
- Challenge make a web archive useful

### What is ROSSIO?



Web portal of the ROSSIO Infrastructure: <a href="https://rossio.pt">https://rossio.pt</a>

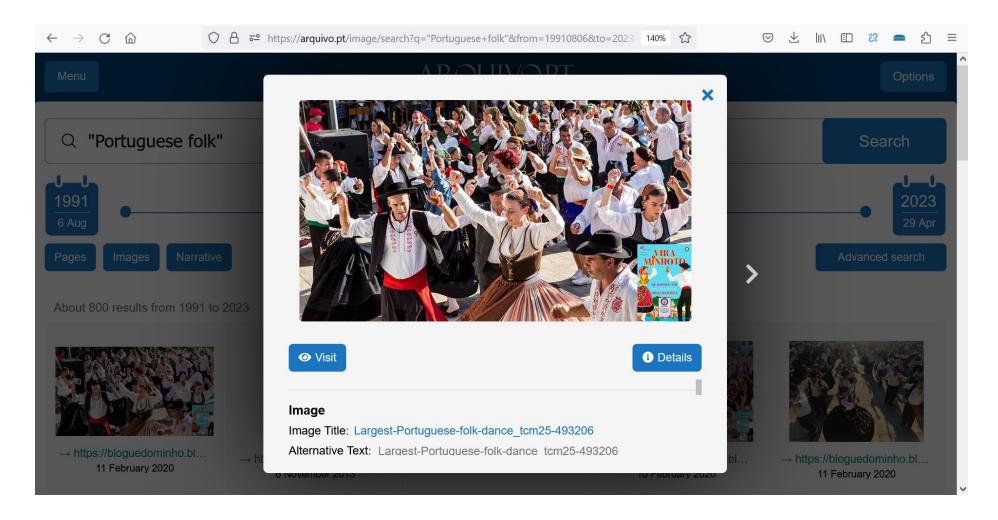
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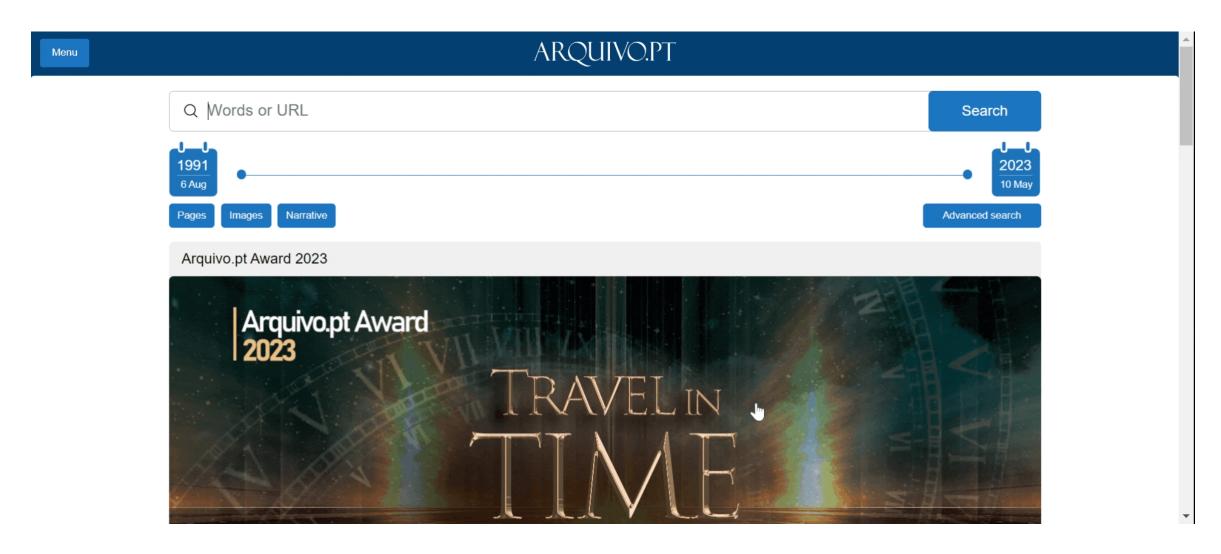
#### What is ROSSIO?

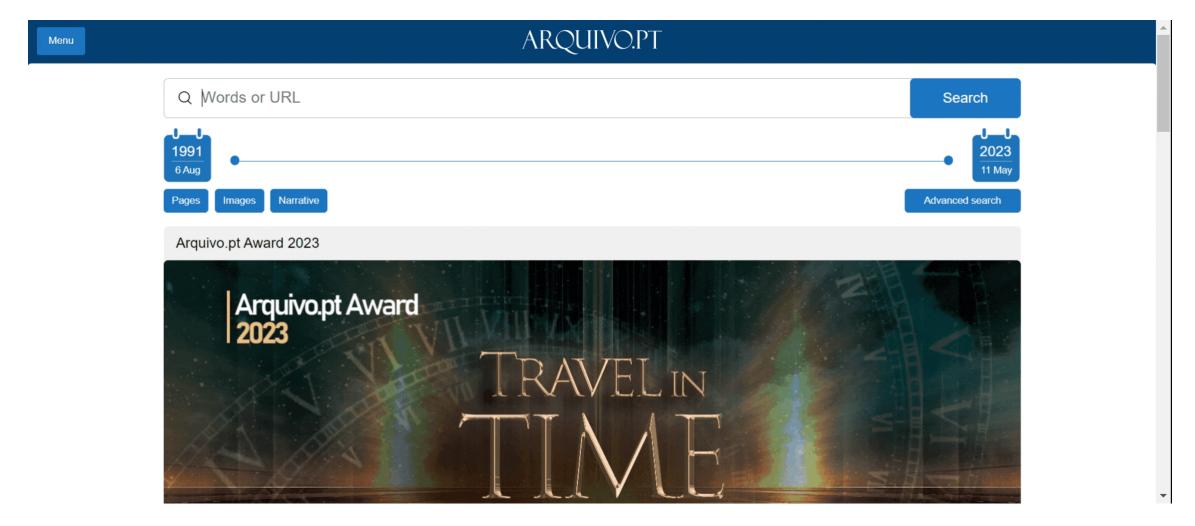
- Consortium of cultural and educational institutions
- Coordinated y the Faculty of NOVA School of Social Sciences and Humanities of Lisbon
- Aggregates, contextualizes, enriches and disseminates digital content
- 6 billion digital content about the Portuguese cultural heritage



Example: a search for "Portuguese folk" on Arquivo.pt, the Portuguese Web Archive

- Public Web preservation service
- Provides a public search interface (by URL, text, image, and API)
- Aimed at academic research, but also at all citizens





Arquivo.pt interface

# Digital Humanities - a growing field of study

The digital humanities, also known as humanities computing, is a field of study, research, teaching, and invention concerned with the intersection of computing and the disciplines of the humanities. It is methodological by nature and interdisciplinary in scope.

Matthew G. Kirschenbaum, ADE Bulletin, 150 (2010), p 2.

See also the Jason Heppler website "What is digital humanities?": http://whatisdigitalhumanities.com/

# Digital Humanities - a growing field of study

«Dealing with a greater volume of data will be a common occurrence that historians will have to face from now on. This opens up a world of possibility for historians, but it also forces us to ask difficult questions»



Daniela Major, Early Stage Researcher in Digital Humanities at the School of Advanced Study in London <u>"It Takes a Village to Raise an Archive. How the Use of Web Sources</u> Fosters Collaboration".

## Digital Humanities - a growing field of study

About the new Master in NOVA FCSH, the headquarters of ROSSIO:

«The Master in Digital Curation and Humanities offers a solid and comprehensive training in digital methodologies, tools and techniques suitable for new approaches in research topics in the Arts, Humanities and Social Sciences.»

https://www.fcsh.unl.pt/cursos/curadoria-e-humanidades-digitais/



- Introduction to Programming for the Humanities
- Spatial Data Analysis in the Humanities
- Computational Methods and Tools for Exploring Texts
- Digital Technologies for Heritage Analysis
- Network Analysis

### Digital Curation

- Ethics and Sustainability of Information in the Digital World
- Information Curation
- Terminology and Knowledge Organization
- Digital Culture and Convergence

### Collaboration between ROSSIO and Arquivo.pt

#### **ROSSIO** funded Infrastructure

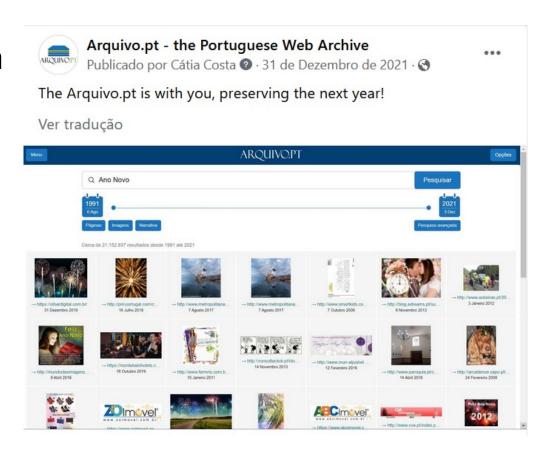
- Web curator
- Community manager
- Web developer
- Research team

#### Arquivo.pt data provider

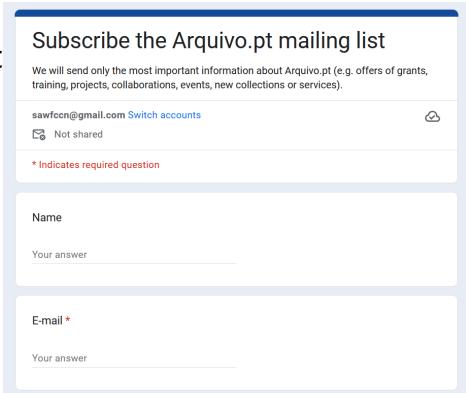
- Know-how
- New services
- Open data sets

- Communication plan on social media (Facebook, Twitter)
- Mailing list
- Exhibitions in loco
- Exhibitions online

- Communication plan on social media
- 800 post on Facebook in 4 years
- 200 posts/year



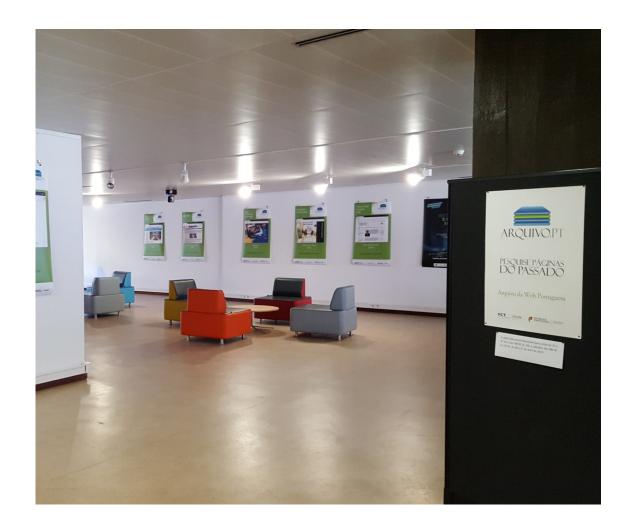
- Mailing list The preferred way to communic
  - Online form <u>arquivo.pt/suggest</u>
  - Paper sheet during face-to-face training

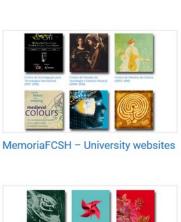


On-site Exhibitions: printed Web pages in a public space in Lisbon



On-site Exhibition: printed Web pages in the Library of the University of Minho - Portugal













Memory of Portuguese Press (1996-2017)

Memory of Portuguese radio websites (1996-2018)

Memory of Portuguese TV Websites









Memory of Music Festivals Websites in Portugal

Memory of Portuguese Municipalities on the Internet

Portuguese Indie Labels

Memory of Scientic Research (Portugal)





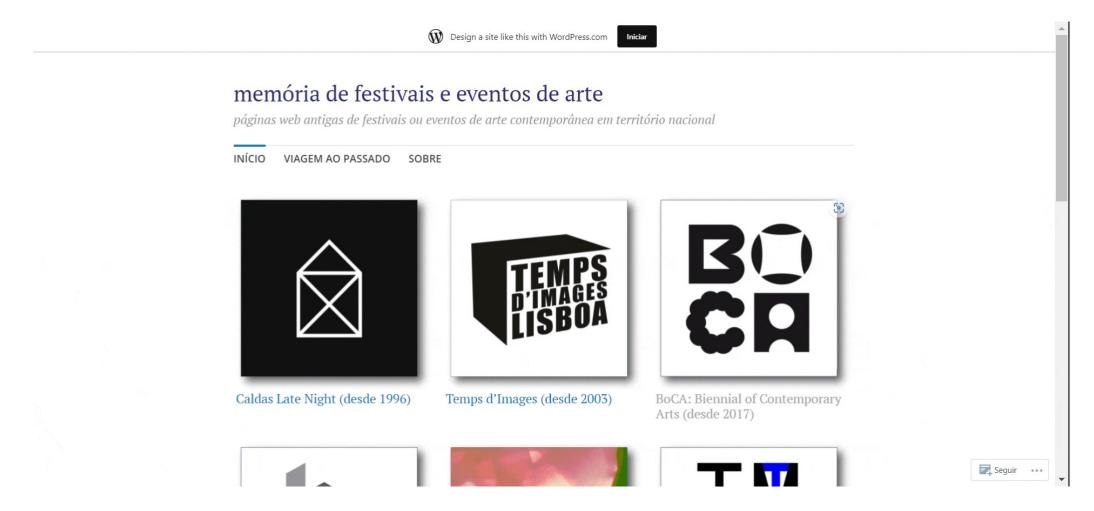




Memory of Portuguese schools on the Internet

Memory of Museums on the Web

Exhibitions on line: <a href="mailto:arquivo.pt/exbitions">arquivo.pt/exbitions</a>



Memory of art and event festivals: <a href="mailto:arquivo.pt/exbitions">arquivo.pt/exbitions</a>

#### chronology of ART FESTIVALS AND EVENTS

A selection from the pages preserved at <u>Arquivo.pt</u>



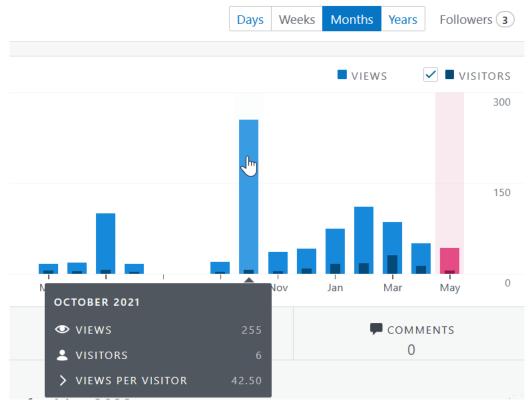
Time travel about art festivals and events in Portugal: <a href="mailto:arquivo.pt/festivaisdearte">arquivo.pt/festivaisdearte</a>



Time travel about art festivals and events in Portugal: <a href="mailto:arquivo.pt/festivaisdearte">arquivo.pt/festivaisdearte</a>

#### From 2018 to April 2022:

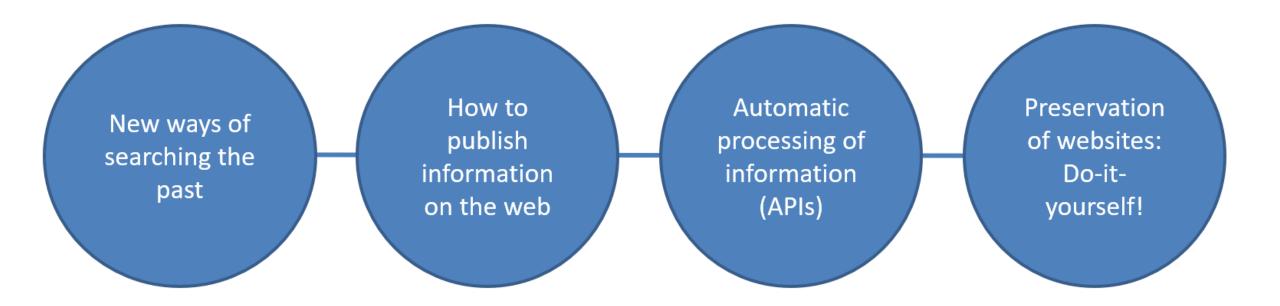
- 11 exhibitions on Wordpress.com
- 5 chronologies (time travels)
- 4 000 views
- > 2 000 visitors



Example: "memory of festivals and art events" views and visitors

Exhibitions on line: <a href="mailto:arquivo.pt/exbitions">arquivo.pt/exbitions</a>

### Training



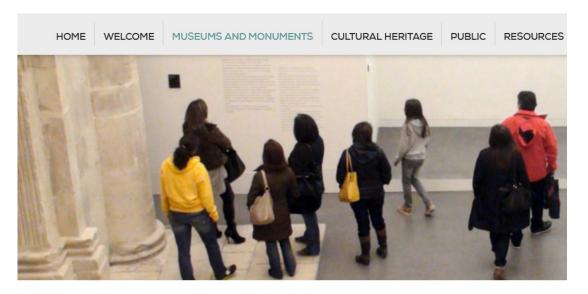
Arquivo.pt training program in four modules: <a href="mailto:arquivo.pt/training">arquivo.pt/training</a>

### Training

Webinar cycle with the Portuguese Museum Network about museum websites (held in may and june 2022)







Portuguese Museums Network

### Training































Café with Arquivo.pt. Online sessions held with ROSSIO partners and their communities

### Training initiative - Café with Arquivo.pt

- 23 sessions
- 680 participants
- 30 participants/session
- 90% satisfaction

https://arquivo.pt/onlinecafe



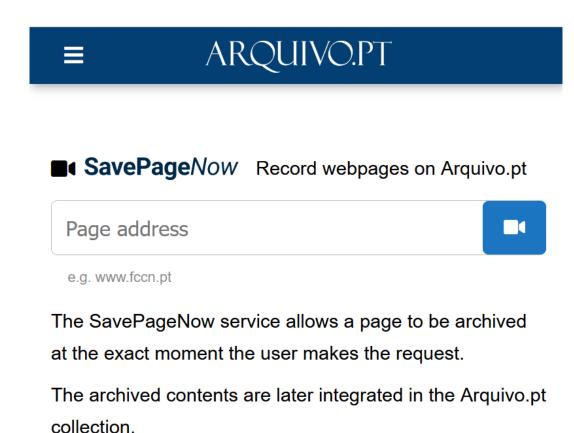
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1	URL (Adress)	Website Channel Social media	Authors vs gallery owners	Link to the preserved version at Arquivo.pt	Name	Type of recording date and tool used
2	http://www.adrianamolder.com/	website	Autores	https://arquivo.pt/wayback/www.adrianamolder.com	Adriana Molder	Domain crawl with Brozz ^
3	http://www.adrianorangel.com/	website	Autores	https://arquivo.pt/wayback/www.adrianorangel.com	Adriano Rangel	Domain crawl with Brozz
4	http://www.albuquerquemendes.com/	website	Autores	https://arquivo.pt/wayback/www.albuquerquemendes.c	Albuquerque Mendes	Domain crawl with Brozz
5	http://www.ampersand-ampersand.com/	website	Galerias	https://arquivo.pt/wayback/www.ampersand-ampersan	Ampersand	Domain crawl with Brozz
6	http://www.anabiscaia.com/	website	Autores	https://arquivo.pt/wayback/www.anabiscaia.com	Ana Biscaia	Domain crawl with Brozz
7	http://anacardoso.net/	website	Autores	https://arquivo.pt/wayback/anacardoso.net/	Ana Cardoso	Domain crawl with Brozz
8	https://many-islands.com/	website	Autores	https://arquivo.pt/wayback/many-islands.com	Ana Freitas	Domain crawl with Brozz
9	https://many-islands.com/	website	Autores	https://arquivo.pt/wayback/www.anajaneiro.org	Ana Janeiro	Domain crawl with Brozz
10	https://anajoaoromana.wordpress.com/	website	Autores	https://arquivo.pt/wayback/anajoaoromana.wordpress.	Ana João Romana	Domain crawl with Brozz
11	http://anamanso.net/	website	Autores	https://arquivo.pt/wayback/anamanso.net	Ana Manso	Domain crawl with Brozz
12	https://www.anamarchand.com/	website	Autores	https://arquivo.pt/wayback/www.anamarchand.com	Ana Marchand	Domain crawl with Brozz
13	http://anamata.pt/	website	Autores	https://arquivo.pt/wayback/anamata.pt	Ana Mata	Domain crawl with Brozz
14	http://www.anamendes.com/	website	Autores	https://arquivo.pt/wayback/www.anamendes.com	Ana Mendes	Domain crawl with Brozz
15	http://anaperezquiroga.com/	website	Autores	https://arquivo.pt/wayback/anaperezquiroga.com	Ana Pérez-Quiroga	Domain crawl with Brozz
16	https://anasimoes.myportfolio.com/	website	Autores	https://arquivo.pt/wayback/anasimoes.myportfolio.com	Ana Simões	Domain crawl with Brozz
17	https://www.anavidigal.com/	website	Autores	https://arquivo.pt/wayback/www.anavidigal.com	Ana Vidigal	Domain crawl with Brozz
10	<					<b>&gt;</b>
	+ ≣ bout ▼ Websites ▼ Blogsp	ot1 ▼ Blogs	spot 2 Twi	tter   Other channels (Facebook, Instra	4     >	

Example of a collaborative curation of Portuguese artists' and galleries' websites – ROSSIO Infrastructure

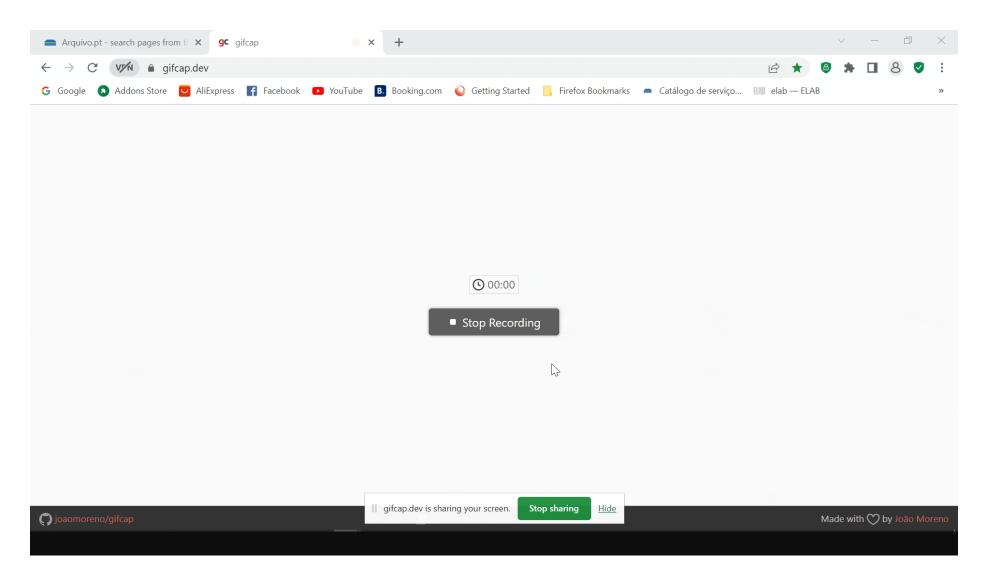
Using ArchiveWeb.page
(Webrecorder.net) for small-scale
recordings



Services for community participation – SavePageNow

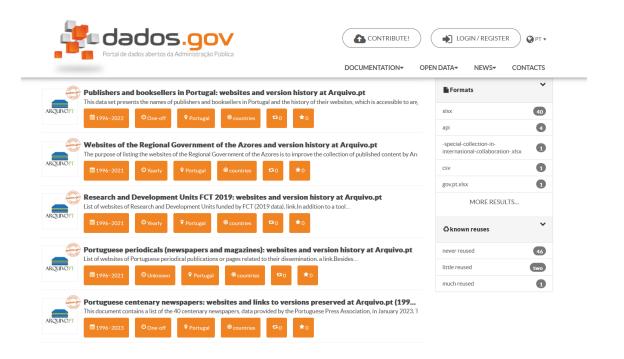


Learn more



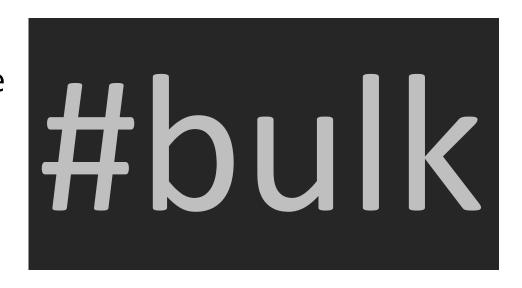
Arquivo.pt provides **open data sets** through the Portuguese open data portal Dados.gov

arquivo.pt/dadosabertos



Printed screen, translated on Google Chrome

- Arquivo.pt makes data available
- Researchers and developers build use cases



arquivo.pt/api#bulk



Arquivo.pt Award generated 100+ use cases, between 2018 and 2023

#### What we learned

Collaborations with diverse communities enrich Arquivo.pt

• The ROSSIO infrastructure has shown that it is with investment in human resources and means that a web archive can create value

 Digital humanities begin to pay attention to preserved Web content, but there is still a long way to go

# Thank you!

Mail: <a href="mailto:contacto@arquivo.pt">contacto@arquivo.pt</a>

Subscribe: <a href="mailto:arquivo.pt/subscribe">arquivo.pt/subscribe</a>