The archived web for research in the humanities and social sciences

Jane Winters, Professor of Digital Humanities, School of Advanced Study, University of London

TPDL 2018 workshop, Porto, 13 September 2018



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a. Vice Mr. H. Gammon, deceased. Mr. Thompson acted as Loco. Superintendent from 12 April to 24 May and from 11 Square.

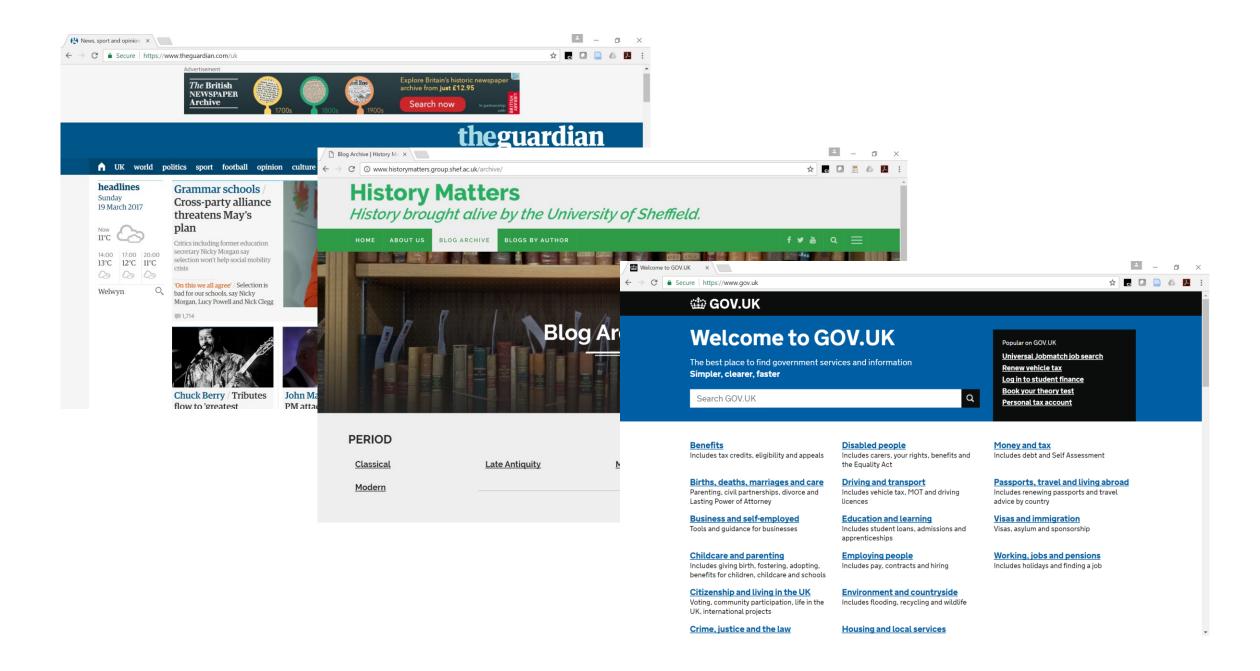


No. 1,195. SATURDAY, JANUARY 8, 1887.

Price One Penny.



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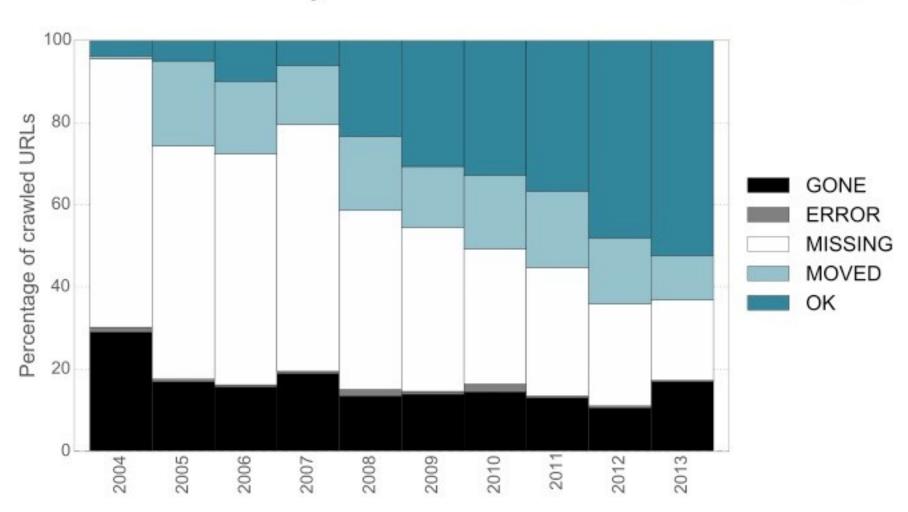
Live web v archived web

- We're all familiar with the live web, and we know how to search and browse effectively
- BUT, contrary to the narrative that nothing ever disappears from the web, it's extraordinarily ephemeral
- 2014 study of URLs cited in the Harvard Law Review 70% no longer linked to the originally cited information (Zittrain, Albert & Lessig, 'Perma: scoping and addressing the problem of link and reference rot in legal citations')





Where Are They Now?

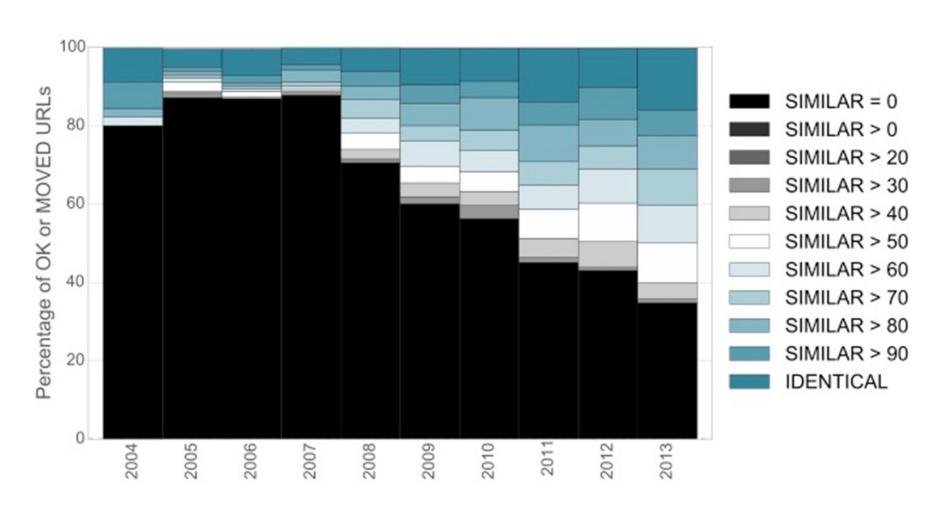


www.bl.uk



20

Not Really OK



www.bl.uk







Big UK Domain Data for the Arts and **Humanities**

Search



Web archives are an increasingly important resource for arts and humanities researchers, yet we have neither the expertise nor the tools to use them effectively. Both the data itself and the process of collection are poorly understood, and it is possible only to draw the broadest of conclusions from current methods of analysis. The project will work with the dataset derived from the UK domain crawl from 1996 to 2013 (that is, when legal deposit legislation was extended to cover digital materials), totalling approximately 65 terabytes and constituting many billions of words. For the arts and humanities, this is very big data indeed.

RECENT POSTS

- More project case studies available
- IHR workshop on web archiving
- Project case studies now available
- · Web archives as big data
- Big Data in the Humanities: lessons from papyrus and Instagram

Aims of the project

- To highlight the value of web archives for research
- To develop a theoretical and methodological framework for the analysis of web archives
- To explore the ethical implications of big data research
- To inform collections development and access arrangements at the British Library
- To train researchers in the use of big data



Project outputs

- An enhanced interface providing access to the data at the British Library
- An open-access monograph: The Web as History: Using Web Archives to Understand the Past and the Present (UCL Press)
- Two short animations explaining web archives to the general public
- A series of case studies presenting research using the archive



Researcher case studies I

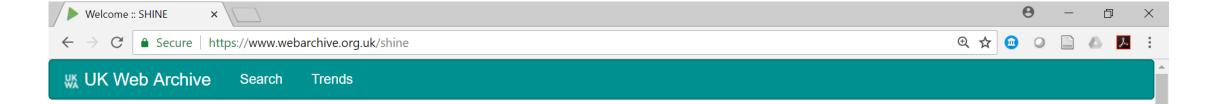
- The UK Web Archive and Beat literature
- Online reactions to institutional crises: BBC Online and the aftermath of Jimmy Savile
- A history of UK companies on the web
- Digital barriers and the accessible web
- Searching for home in the historic web the blogs of the London-French



Researcher case studies II

- Revealing British Euro-scepticism in the UK Web Archive
- Looking for public archaeology in the UK Web Archive
- Do online networks exist for the poetry community?
- Capture, commemoration and the citizen historian
- The online development of the Ministry of Defence and armed forces





Welcome

Welcome to SHINE, our prototype historical search engine.

About SHINE

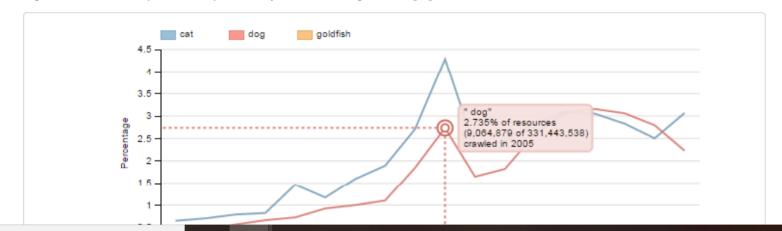
This tool has been developed as part of the Big UK Data Arts and Humanities project funded by the AHRC. Read more about the project on our blog.

The data was acquired by JISC from the Internet Archive (IA) and includes all .uk websites in the IA web collection crawled between around 1996 until April 2013 (you can read more details about this dataset here). The collection comprises over 3.5 billion items (urls, images and other documents) and has been full-text indexed by the UK Web Archive. Every word of every website in the collection can be searched for and analysed.

What can I do?

Trend analysis

Use 'trends' to analyse the number of pages a word or phrase appears in the collection over a given period (within 1996-2013). Comparisons can be drawn by adding several words or phrases separated by a comma. E.g. cat, dog, goldfish



Found 16 samples matching 'steampunk' from 1996.

Fantasy Gaming Victoriana Fantasy roleplaying in a Victorian steampunk setting. - £TBA Magazine Subscriptions Interzone The UK'... netlink.co.uk

,Please read this Important Legal Notice now. Welcome to Da steampunk and generally dark alternative music, art, fashion, architect... brad.ac.uk

of scenes cluttered with irrelevent junk (surely there must be c steampunk

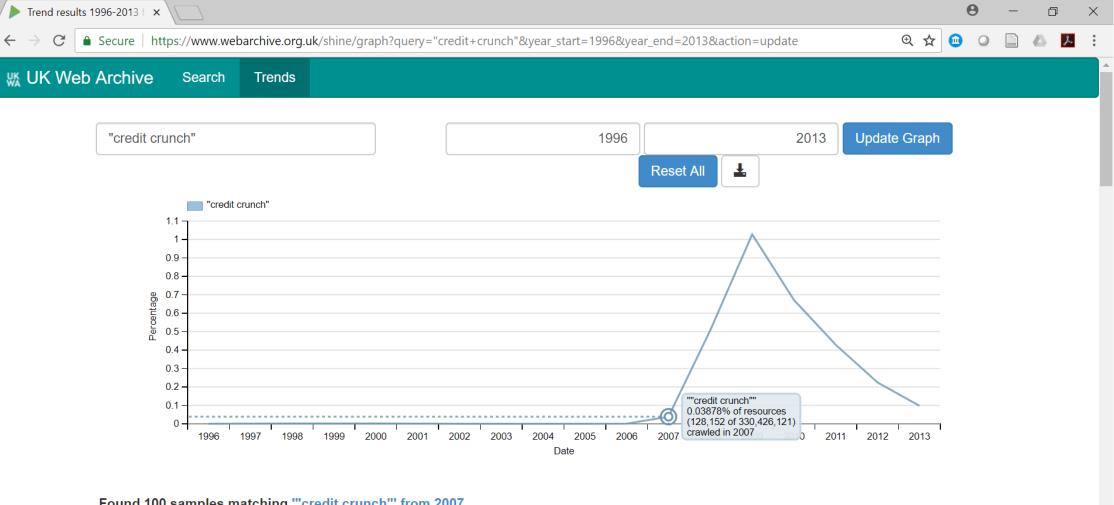
- News & Reviews of Dark Alternative Culture Perky Goth - CySteampunk What's New? 24/10/96 New readers start here- Welcome ... brad.ac.uk

,Think your latest CD purchase is the dog's whatnots? Think tl steampunk and generally dark alternative music, art, fashion, architect... brad.ac.uk

`derivative genres of cyberpunk: the steampunk ' of K W Jeter's Infernal Devices and Gibson and Sterling's ... cam.ac.uk

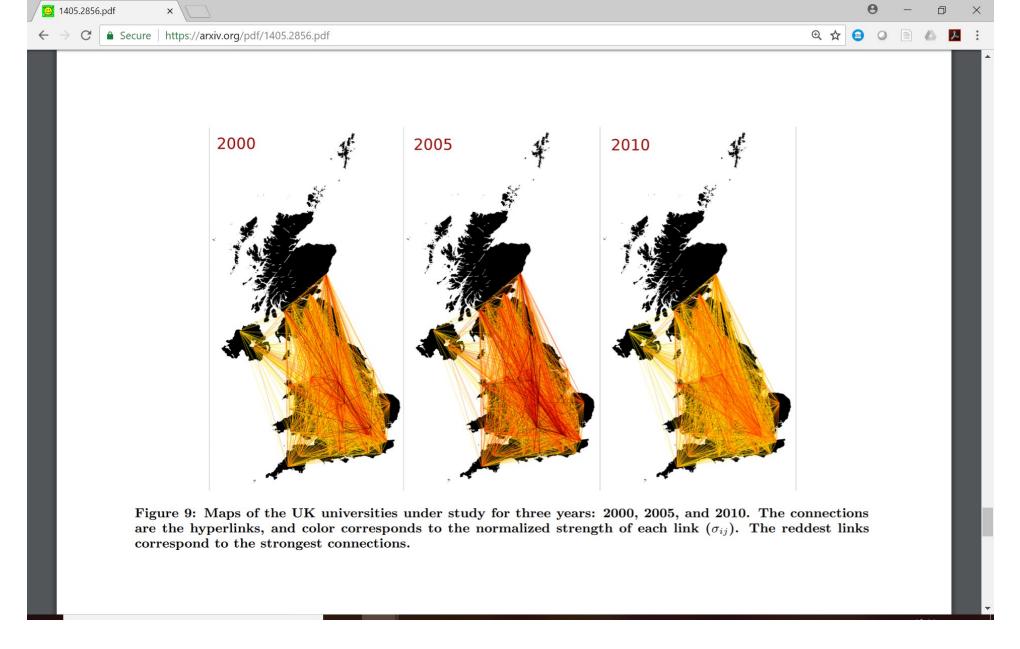
Monday

Click on a point on the graph to show a random sample of the matching records from that year...

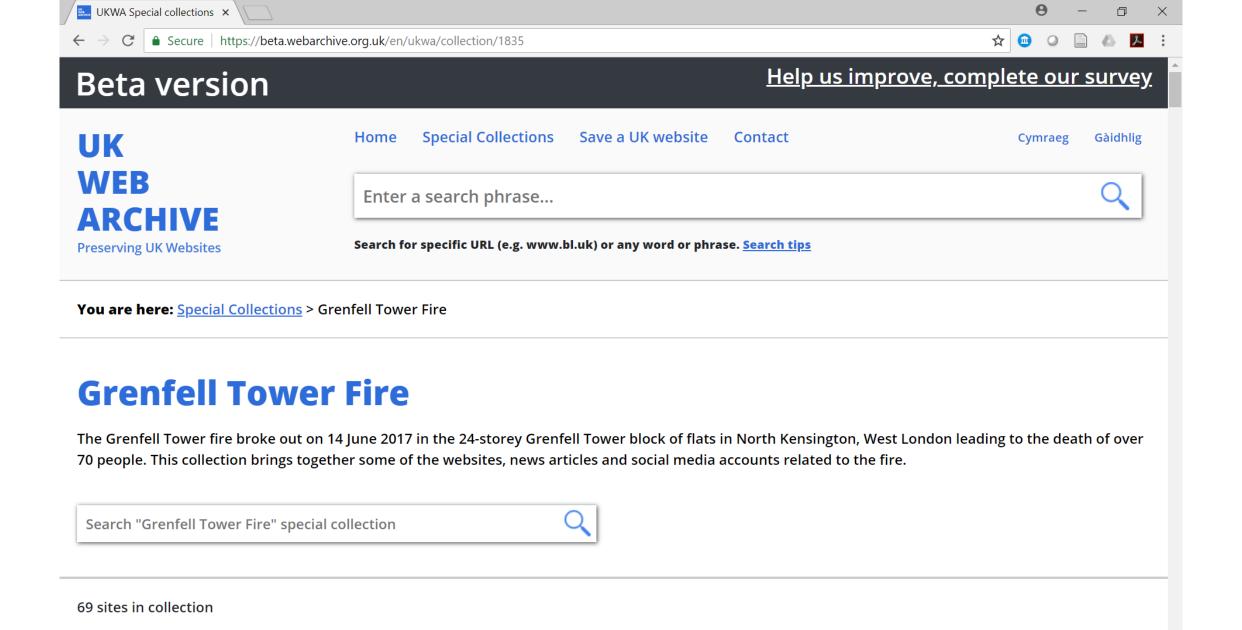


Found 100 samples matching "credit crunch" from 2007.

| | Matching Text | | Link |
|--|---------------|--|---------------------------|
| Jobs Warwickshire Jobs Warwickshire Property E | CREDIT crunch | , high interest rates | solihullobserver.co.uk |
| and the global , | credit crunch | , and you $\beta {\in}^{\intercal M}$ re left with an unpalatable set of | realbusiness.co.uk |
| Estate Angels: Winkfield Row estate agents with | credit crunch | has made the adverse credit mortgage marke | estateangels.co.uk |
| lend money to each other reaches its highest lev | credit crunch | continues. 09/04 | lowaprcredit.co.uk |
| erty-related market in the US, and a resulting | credit crunch | ', which has | residentiallandlord.co.uk |
| Worcestershire Jobs Warwickshire Jobs Warwick | CREDIT crunch | , high interest | lutterworthobserver.co.uk |



Hale, Yasseri, Cowls, Meyer, Schroeder and Margetts, 'Mapping the UK webspace: fifteen years of British universities on the web', arXiv:1405.2856v1









You are here: Home > Browse by Collection > Society & Culture > London Terrorist Attack 7th July 2005

Provided by:

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Please enter text

Full text (across all the archived websites)

• Title (for a specific archived website)

search

Advanced search

Browse by Subject | Browse by Special Collection

Browse by Website Title

Displaying page 1 of 4

London Terrorist Attack 7th July 2005

Collection of Internet sites with content about the terrorist attacks in London on July 7th 2005 begun immediately after the event. The collection comprises news and commentary, public information and support for victims and weblogs written by those who had first hand experience of the bombs.

Sites (65)

Page 1 2 3 4 next >

7th July Family Assistance Centre

Abu Basir al-Tartusi

al-Aqsa

Al Arab Online

Al Haqaeq

al-Khilafah

Al-Mushahid Assiyasi Magazine

Al Quds - Al Arabi

Asharq Al-Awsat

Association for British Muslims

Association of Chief Police Officers - London Terrorist Attack 7th July 2005

Azzaman Newspaper Online

BBC News: BNP campaign uses bus bomb photo

BBC News: London Attacks

Brazilian News

British Humanist Association (BHA)

British National Party (BNP)

Search results tips

Tips with ▶ icons open and close on click.

► If you don't find what you are looking for

Visualisation



© ☆ ☐ ☐ Close ★ Cymraeg

'SUCH AN ATTITUDE, AS PEOPLE HAVE PROBABLY TOLD MR. NOSEMONKEY BEFORE, WILL GET YOU

NOWHERE BUILT THAT DOESN'T MEAN WHAT HE'S SAYING'S NOT TRUE " - CHANNEL 4 NEWS

EU INFO/GLOSSARY

Click for handy links

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· The idea

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Edited by Grace Paley

A JEWISH BOOK COUNCIL SELECTION

"An elegantly written novel... by an author with an accomplished voice and style, one well deserving a wide and receptive audience. -----"
Oscar Hijuelos

Click here for London terror attack coverage

2 captures

24 Aug 05 - 16 May 10

THURSDAY, JULY 07, 2005

London tube explosions

So, what's this "bang" on the tube all about then? Anyone got any clearer idea than "either a bomb or a big crash"? And does this count as Sod's Law, coming the day after the Olympics announcement?

Update: BBC now reports "reports of an explosion", and says Transport for London are saying it's thanks to a power failure. Hmmm... "walking wounded" caused by a power failure?

Fuck: Explosions at Aldgate, Edgware Road, King's Cross, Old Street and Russell Square.

Unconfirmed rumours of 30 dead.

Piss - Russell Square may have been on a bus.

10:05am - Right - I'm calling this - terrorist attack. Sky News seems to be the only site working. I'm trawling for eyewitnesses.

"I saw lots of people running up a road and then saw the top of a bus destroyed," one eyewitness told Sky News.

LBC News radio is still reporting "power surges", but also advising "get away from the City, but don't use public transport".

10:15 - Eyewitness reports of "half the bus in the air" at Russell Square. BBC news site down. Radio still confused.

10:20 - FTSE dropping 3%, Pound dropping vs. the dollar. Reports of "at least one explosive device on the Underground". If you have TV access, ITV have rolling coverage, apparently.

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Site feed

TESTIMONIALS ETC.

- "always excellent" Newsweek
- "great and even-handed" The BBC
- "Essential in these eurotroubled times. And other times." - The Observer blog
- "intriguing and well written" -European Voice
- "consistently excellent" The



« Zero to Sixty in su|do|ku Seconds | Main | Surviving a Terrorist Attack: What a difference a day makes. »

U July 07, 2005

Fait Accompli

Surviving a Terrorist Attack

Fate is a strange thing. On this particular day a series of events transpired such that I ended up on a Tube train that was destroyed by terrorists. Fortunately it was only the carriage in front of me, but tragically it resulted in a serious amount of injuries. This is my story.

I boarded the train at King's Cross after a series of line closures forced me onto a Circle Line train; little did I know at the time that this was probably the worst thing I could have done.

Travelling just past Edgware Road Station the train entered a tunnel. We shook like any usual tube train as it rattled down the tracks. It was then I heard a loud bang.

The train left the tracks and started to rumble down the tunnel. It was incapable of stopping and just rolled on. A series of explosions followed as if tube electric motor after motor was exploding. Each explosion shook the train in the air and seems to make it land at a lower point.

I fell to the ground like most people, scrunched up in a ball in minimize injury. At this point I wondered if the train would ever stop, I thought "please make it stop", but it kept going. In the end I just wished that it didn't hit something and crush. It didn't.

When the train came to a standstill people were screaming, but mainly due to panic as the carriage was rapidly filling with smoke and the smell of burning motors was giving clear clues of fire.

As little as 5 seconds later we were unable to see and had all hit the ground for the precious air that remaining. We were all literally choking to death.

The carriage however was pretty sealed; no window could open, no door would slide and no hammers seemed to exist to grant exit. If there were instructions on how to act then they were impossible to see in the thick acrid black smoke.

In the end I opted to do something about the problem and began shouting to find out in which direction the fires were emanating from. I then tested with the inter-carriage door to see if venting the smoke caused fire to spread. It didn't so I held the door open trying to clear the carriage and look for escape routes.



« Surviving a Terrorist Attack | Main | Surviving a Terrorist Attack: Echos in my mind. »

U July 08, 2005

Fait Accompli

Surviving a Terrorist Attack: What a difference a day makes.

The world seems hungry for information. My last blog entry has totally mushroomed over the world and where I'd normally get a few hits per day from friends and family I'm now being flooded. Even various news agencies have been trying to get me to talk, some being met with silence. I feel I need to clarify and tell you what happened next.

Before I do however, I have a basic and clear warning to all the journalists that are reading this: I know you need to verify your stories, and I will help you verify that I exist as much as I can, but if you're unsure on my authenticity then simply don't print and quote me.

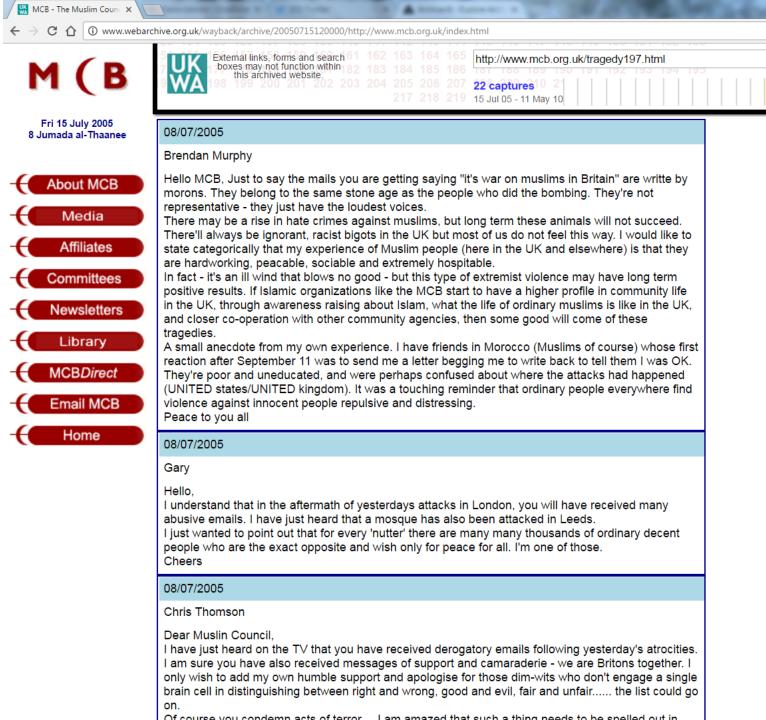
Look, I've travelled in a train that was out of control and dealt with a situation. I've not contacted you, and when you did contact me I've not asked for money, I've been very clear that I only want to report facts and I've denied every TV and radio station access for this very reason. If you're interested in over-inflating a situation then you might as well close your browser now and walk away; I view such journalism with contempt. That's blunt, but I want to be clear.

Theories, Speculation and Rumour

<u>First</u>: Explosions. It is impossible for me to verify whether I was on the particular train that was blown up or one of the secondary trains. I heard no loud explosions, merely loud but muffled bangs. This could merely be us riding debris from an original explosion being derailed and then hitting further debris as we travelled down the tunnel out of control. I feel this is important to point out as news agencies are desperate for me to say that MY train was the one that exploded.

Know what? I don't care. I cared about surviving and living. I cared about escaping and not choking. I cared about not walking into a King's Cross ticket station style fire. I had no inkling of terrorism at the time, but I then again I also had no inkling on where I could escape to, whether I could breathe again or whether the train would actually stop. My priorities were very survival related I'm afraid.

<u>Second</u>: Medical Attention. It appears that medical attention was relatively rapid in coming, but it also appears that access was from the other end of the tunnel. So my original statements stand; I do not deny that the fire services and medics weren't fantastic, merely that at OUR END of



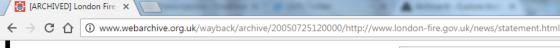
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2004

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External links, forms and search boxes may not function within this archived website.

http://www.london-fire.gov.uk/news/statement.html

8 captures

25 Jul 05 - 14 May 10

LONDON FIRE

The London Fire Brigade is run by the London Fire & Emergency Planning Authority



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Go

home » news » london explosions - 7 july 2005

London explosions - 7 July 2005

Around 200 firefighters were called to explosions at Aldgate, Edgware Road and Kings Cross London underground stations and an explosion on a bus at Tavistock Square on Thursday 7 July.

Twelve fire appliances with 60 firefighters attended the incident at Edgware Road, twelve fire appliances with 60 firefighters attended the incident at Kings Cross, ten fire appliances with 50 firefighters attended the Aldgate incident and four fire appliances with 20 firefighters were called to Tavistock Square.

Throughout the morning several of our new specialist fire rescue units were deployed to work with the other emergency services to evacuate casualties and make the incidents safe.

The Mayor of London, Ken Livingstone, issued the following statement on 7 July after the incidents in London.

Book of condolence and relief fund

The Mayor opened a book of condolence to the public on Monday 11 July.



MAY »

2010 »

ALSO IN THIS AREA

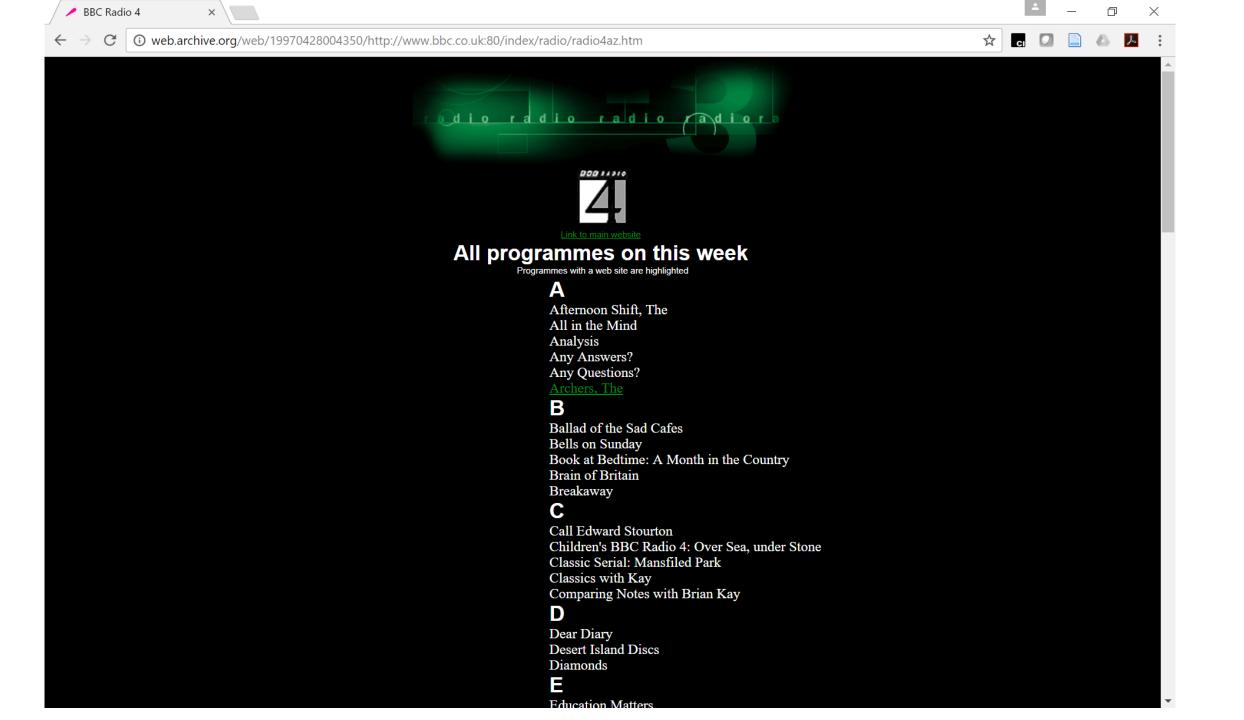
News...

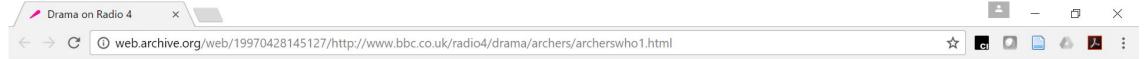
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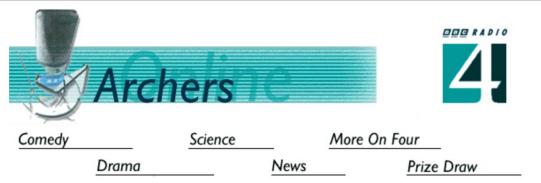
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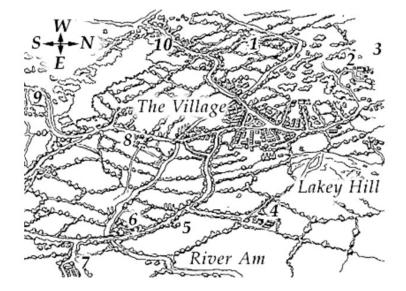






Ambridge

For a virtual tour of Ambridge click on the place names below. If you just want to brush up on your 'Who's Who in Ambridge go to The Cast.



KEY:



This week's summaries

Nice Mr Chris Harrison (of University Challenge fame) has enjoyed himself so much as your Ambridge correspondent this summer, that he has volunteered to carry on for the forseeable future in providing you with his plot summaries. This means that I get a break after about a year, for which I am most grateful!

There's not a lot on the Internet about The Archers, but here's a (not very definitive) list of what there is. If you know of any more, please let me know. Please remember that this is a best efforts service, so please don't take it too badly if it's not up to your highest standards, but feel free to make constructive comments.

- The <u>UMRA</u> newsgroup
- Chris Harrison's Archers page
- Daniel Gordon's map of Ambridge
- The Archers Family Tree
- "Archers Addicts" fan club

Past weeks beginning:

1997:

- January 6th, 13th, 20th, 27th
- February 3rd, 10th, 17th, 24th
- March <u>3rd</u>, <u>10th</u>, <u>17th</u>, <u>24th</u>, <u>31st</u>
- April 7th, 14th, 21st, 28th
- May <u>5th</u>

1996:

- December 2nd, 9th, 16th, 23rd, 30th
- November 4th, 11th, 18th, 25th
- October 7th, 14th, 21st, 28th
- September 2nd, 9th, 16th, 23rd, 30th
- August 5th, 12th, 19th, 26th
- July 1st, 8th, 15th, 22nd, 29th
- June 3rd, 10th, 17th, 24th
- May 6th, 13th, 20th, 27th
- April 1st, 8th, 15th, 22nd, 29th
- March 4th, 11th, 18th, 25th

I am reliably informed that this page can be printed for friends who are not blessed with an internet connection in the following manner: (X-)Windows users can highlight the text of the tree, copy it, and paste it into a word processor. Changing the font to a non-kerning one such as Courier at 6pt should display the tree within one page A4 landscape. Whether anyone will be able to read it once printed is another matter. Non (X-)Windows users (aka The Chosen Few) can find their own alternatives; they might like to start by saving the page as HTML verbatim.

Notes

- Names in CAPITALS were born Archers.
- Characters in brackets () are not (as far as I know) speaking characters.
- Characters in square brackets [] are dead.
- Numbers in curly brackets {} refer to the footnotes below.

