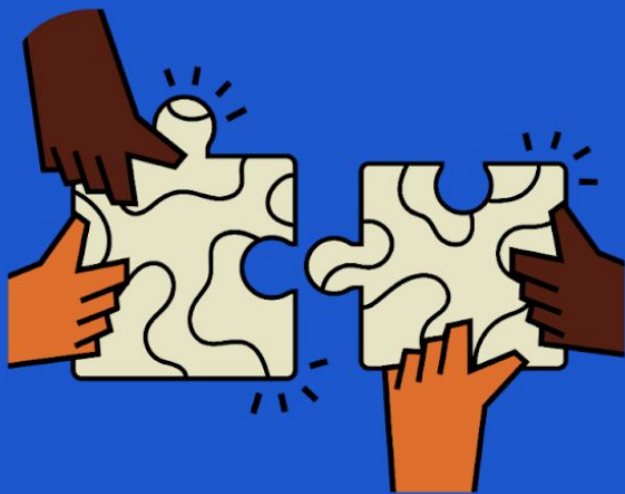




GLAM-Wiki

Uma introdução global

Giovanna Fontenelle | User:GFontenelle (WMF)
Program Officer, GLAM and Culture, Wikimedia Foundation
gfontenelle@wikimedia.org



Introdução GLAM-Wiki

- **G**alleries, **L**ibraries, **A**rchives, and **M**useums
- A acrônimo centraliza as parcerias institucionais
- Tais parcerias foram incrivelmente valiosas para o nosso movimento

**Os GLAMs usam a Wikimedia
como uma infraestrutura
essencial para a diversidade
linguística, preservação do
conhecimento, unificação de
coleções e divulgação digital.**



Monthly overview

All wikis



Reading

Total page views

22B

October ↑ 2.14% month over month



268B ↓ -3.95% year over year
Last 12 Months (Nov 2020 - Oct 2021)

Page views by country

Countries with the most views for October

3B	United States of A
1B	Japan
907M	Germany
881M	United Kingdom



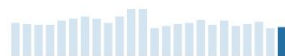
The Unique devices metric is not available for all projects. Select a specific wiki

Contributing

Edits

40M

October ↑ 3.75% month over month



527M ↑ 2.54% year over year
Last 12 Months (Nov 2020 - Oct 2021)

New registered users

276K

October ↑ 4.61% month over month



4M ↓ -10.86% year over year
Last 12 Months (Nov 2020 - Oct 2021)

User edits

24M

October ↑ 9.73% month over month



302M ↑ 3.90% year over year
Last 12 Months (Nov 2020 - Oct 2021)

Content

Total media requests

73B

October ↑ 1.11% month over month



904B ↓ -7.19% year over year
Last 12 Months (Nov 2020 - Oct 2021)

Net bytes difference

42GB

October ↑ 127.04% month over month



458GB ↑ 115.67% year over year
Last 12 Months (Nov 2020 - Oct 2021)

Absolute bytes diff

48GB

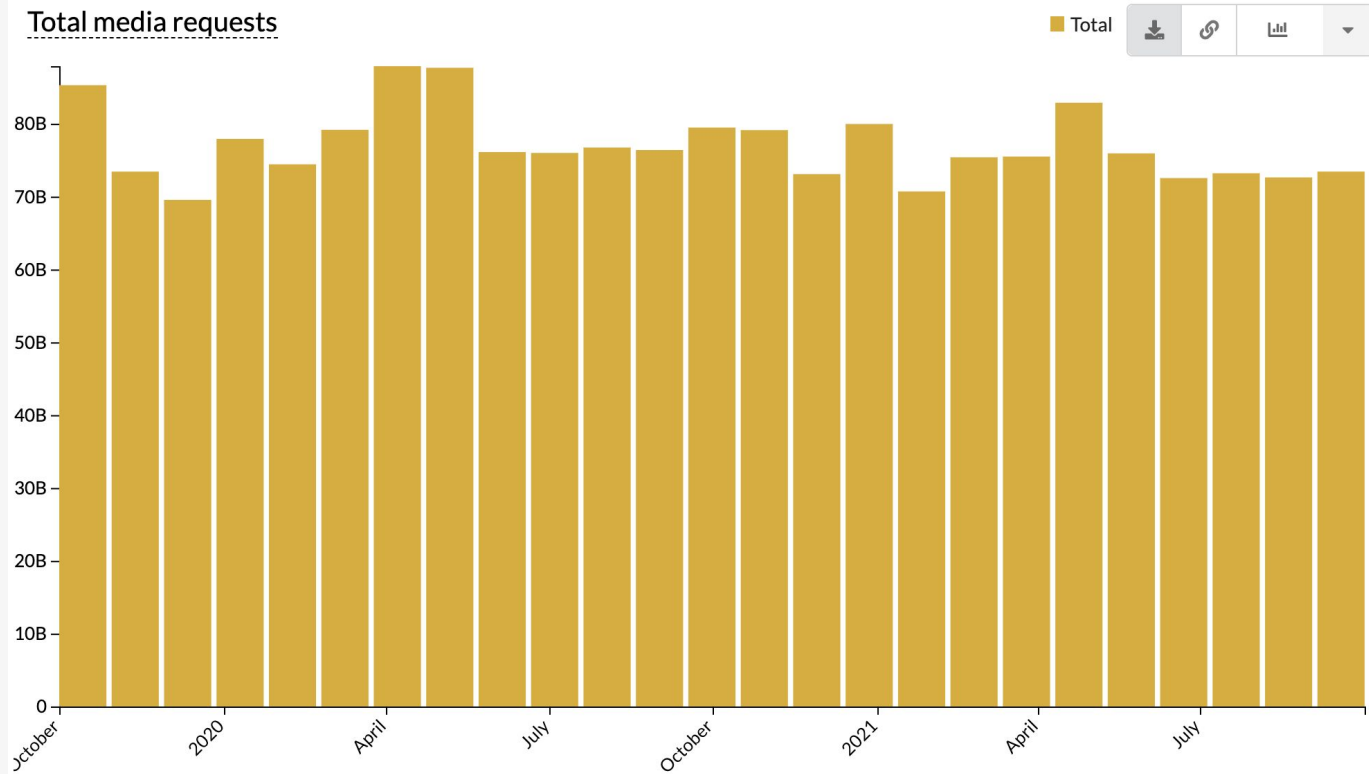
October ↑ 102.94% month over month



528GB ↑ 94.06% year over year
Last 12 Months (Nov 2020 - Oct 2021)

Wikimedia Statistics, disponíveis em stats.wikimedia.org/#/all-projects

Total media requests



Total: 2T

Wikimedia Statistics, disponíveis em stats.wikimedia.org/#/all-projects



Vincent van Gogh,
Wheat Field with Cypresses,
Domínio Público,
The Metropolitan Museum

^ Definitions

The word "love" can have a variety of related but distinct meanings in different contexts. Many other languages use multiple words to express some of the different concepts that in English are denoted as "love"; one example is the plurality of [Greek words for "love"](#) which includes *agape* and *eros*.^[13] [Cultural differences](#) in conceptualizing love thus doubly impede the establishment of a universal definition.^[14]

Although the nature or [essence](#) of love is a subject of frequent debate, different aspects of the word can be clarified by determining what *isn't* love (antonyms of "love"). Love as a general expression of positive sentiment (a stronger form of *like*) is commonly contrasted with [hate](#) (or neutral [apathy](#)). As a less-sexual and more-[emotionally intimate](#) form of romantic attachment, love is commonly contrasted with [lust](#). As an interpersonal relationship with romantic overtones, love is sometimes contrasted with [friendship](#), although the word *love* is often applied to close friendships or platonic love. (Further possible ambiguities come with usages "girlfriend", "boyfriend", "just good friends").



Fraternal love (Prehispanic sculpture from 250–900 AD, of [Huastec](#) origin). [Museum of Anthropology](#) in [Xalapa, Veracruz, Mexico](#)

Abstractly discussed, *love* usually refers to an experience one person feels for another. Love often involves caring for, or identifying with, a person or thing (cf. [vulnerability and care theory of love](#)), including oneself (cf. [narcissism](#)). In addition to cross-cultural differences in understanding love, ideas about love have also changed greatly over time. Some historians date modern conceptions of romantic love to courtly Europe during or after [the Middle Ages](#), although the prior existence of romantic attachments is attested by ancient love poetry.^[15]

The complex and abstract nature of love often reduces discourse of love to a [thought-terminating cliché](#). Several common [proverbs](#) regard love, from [Virgil's "Love conquers all"](#) to [The Beatles' "All You Need Is Love"](#). [St. Thomas Aquinas](#), following [Aristotle](#), defines love as "to will the good of another."^[16]

[Bertrand Russell](#) describes love as a condition of "absolute value," as opposed to [relative value](#).^[citation needed] Philosopher [Gottfried Leibniz](#) said that love is "to be delighted by the happiness of another."^[17] [Meher Baba](#) stated that in love there is a "feeling of unity" and an "active appreciation of the intrinsic worth of the object of love."^[18] Biologist [Jeremy Griffith](#) defines love as "unconditional selflessness".^[19]



Romeo and Juliet, depicted as they part on the balcony in Act III, 1867 by [Ford Madox Brown](#)

Play (activity)

Article Talk

 Language

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 History

 Edit

"Playing" redirects here. For the jazz album by Old and New Dreams, see [Playing \(album\)](#). For the 2007 film, see [Playing \(film\)](#).

Play is a range of [intrinsically motivated](#) activities done for [recreational](#) pleasure and enjoyment.^[1] Play is commonly associated with children and juvenile-level activities, but play occurs at any life stage, and among other higher-functioning animals as well, most notably [mammals](#) and [birds](#).

Many prominent researchers in the field of psychology, including [Melanie Klein](#), [Jean Piaget](#), [William James](#), [Sigmund Freud](#), [Carl Jung](#) and [Lev Vygotsky](#) have erroneously viewed play as confined to the human species, believing play was important for human development and using different research methods to prove their theories.

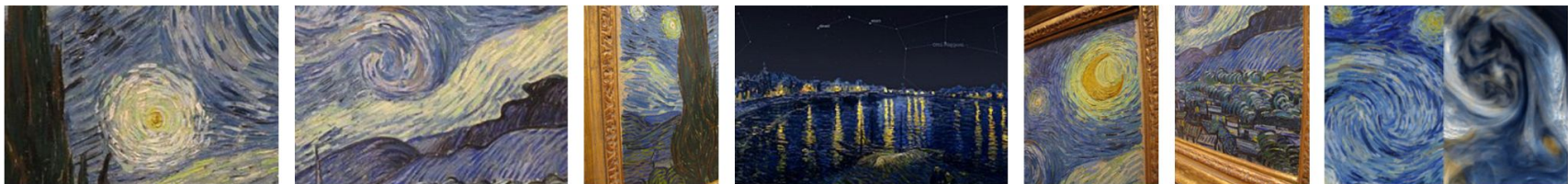
Play is often interpreted as frivolous; yet the player can be intently focused on their objective, particularly when play is structured and goal-oriented, as in a [game](#). Accordingly, play can range from relaxed, free-spirited and spontaneous through frivolous to planned or even compulsive.^[2] Play is not just a pastime activity; it has the potential to serve as an important tool in numerous aspects of daily life for adolescents, adults, and cognitively advanced non-human species (such as primates). Not only does play promote and aid in physical development (such as [hand-eye coordination](#)), but it also aids in cognitive development and social skills, and can even act as a stepping stone into the world of integration, which can be a very stressful process. Play is something that most children partake in, but the way play is executed is different between cultures and the way that children engage with play varies universally.



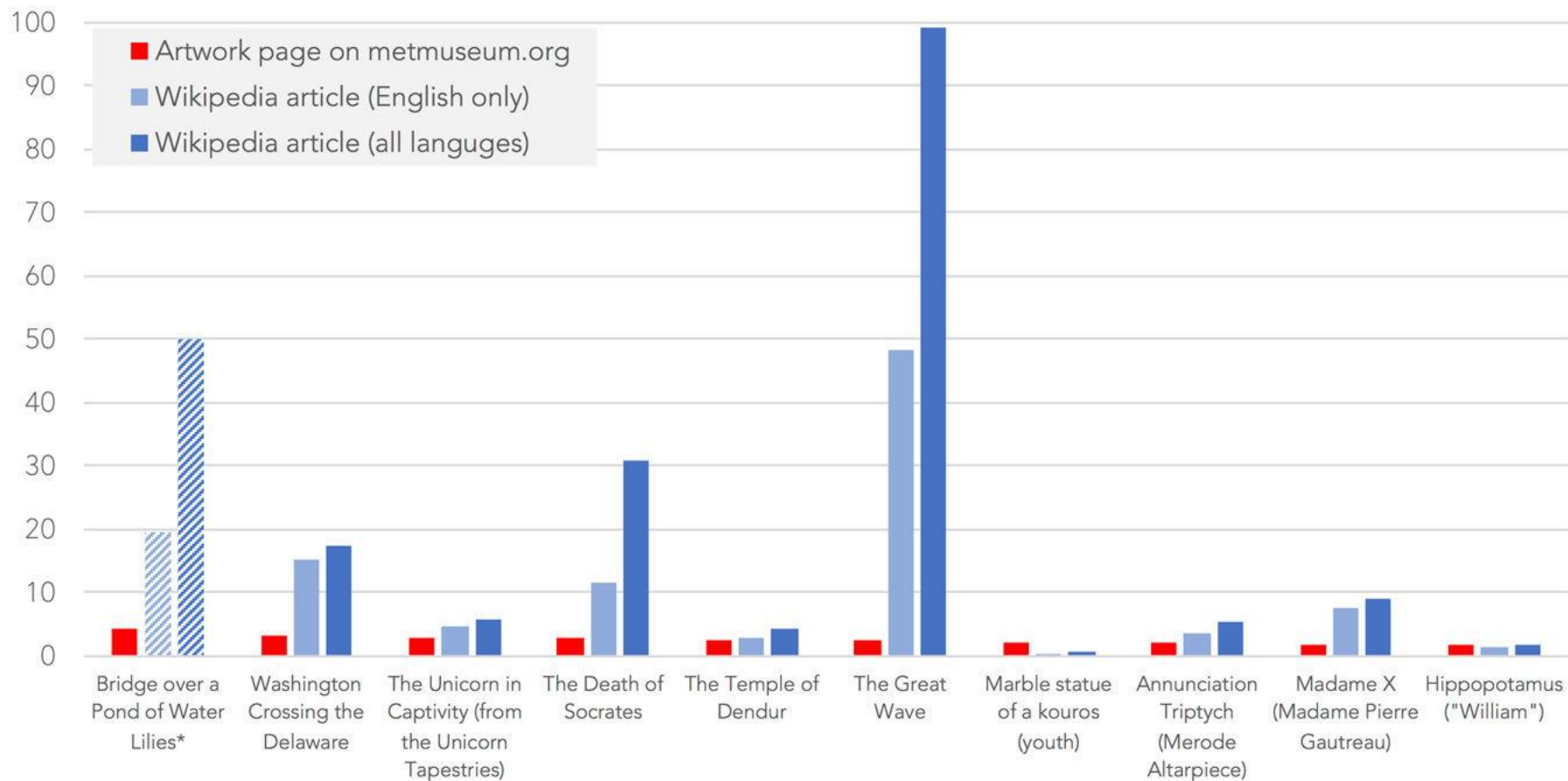
Playfulness by [Paulanship](#)

 Contents

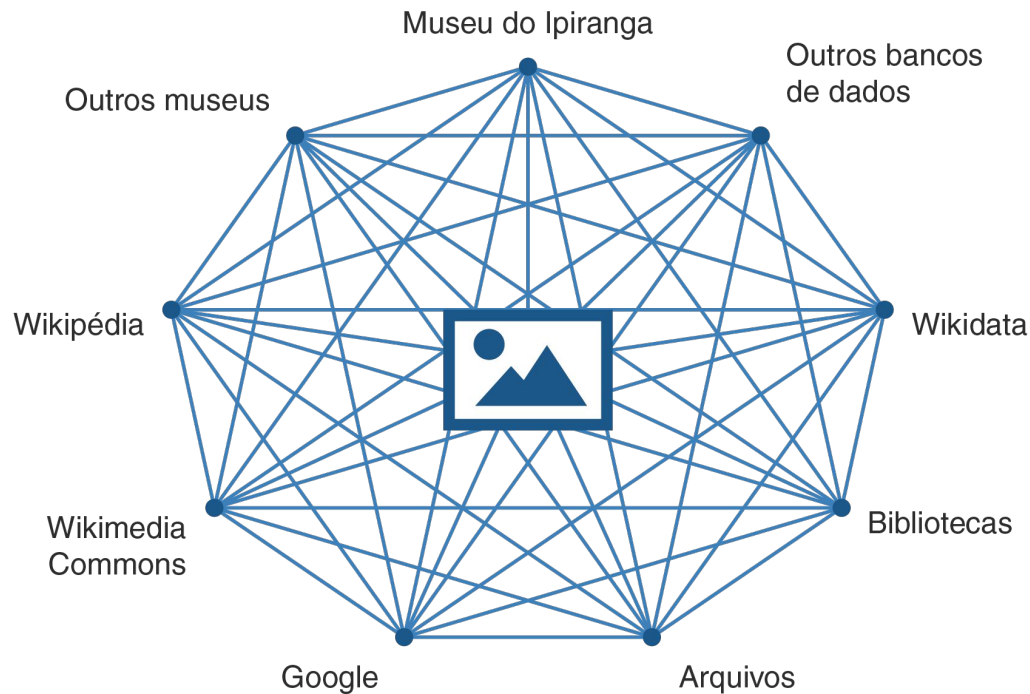




Page Views (000's)



Convergência digital



Célio Costa Filho, Éder Porto Ferreira Alves, Érica Azzellini, Giovanna Fontenelle, João Alexandre Peschanski. *Riscos e Oportunidades na Difusão Digital de museus: uma revisão bibliográfica*. Revista Eletrônica Ventilando Acervos, Florianópolis, v. 9, n. 2, p. 44-62, dez. 2021. <https://bit.ly/34iY6py>

Tipos de projetos

- Eventos (online ou offline)
- Wikimedistas em residência
- Pesquisas
- Carregamento de arquivos (mídias e dados)
- Digitalizações
- Dados Estruturados
- Concursos fotográficos & campanhas

Action Plan for Wikipedia + Libraries Training in Mexico

OCLC, Inc.

Action Plan for Wikipedia + Libraries Training in Mexico

With support of a project grant from the Wikimedia Foundation, OCLC has investigated potential paths for providing training in Mexico that would prepare library staff to help increase awareness and use of Wikipedia as a reference resource among students and the general public. A summary of OCLC's findings and recommendations are included in this action plan.

Research and outreach

From June through October 2019, OCLC engaged the Mexico-based consultants COP | Digital Information Solutions, S.A. de C.V. to conduct (1) an environmental scan of the library field in Mexico and (2) outreach to key library agencies and educational institutions in the country. The primary strategies and activities included the following:

- Attending the Mexico Library Association's (Asociación Mexicana de Bibliotecarios) annual conference, AMDBAC, which is an important venue for professional development and networking for the library workforce. The conference attracts approximately 350 attendees from across Mexico. Several important first contacts were made at the June 2019 event. This was also an opportunity to observe onsite training workshops and to socialize the US-based *Wikipedia+Libraries: Better Together* training course with some of the conference attendees.
- Meeting in person with leadership of government agencies, library networks, universities, state libraries, and schools to (1) show the *Wikipedia+Libraries: Better Together* course materials created by OCLC to provide a frame of reference, (2) gauge interest in the topic for Mexico library staff training, and (3) identify organizations that are in a position to create and conduct such training for library staff in Mexico. The key organizations engaged were the following:

1. Dirección General de Bibliotecas (DGB) of Mexico*
2. Universidad de Guadalajara Library network*, which includes Biblioteca Pública del Estado de Jalisco "Juan José Arreola" (the Public Library of the State of Jalisco)
3. Escuela Nacional Preparatoria (ENP) of Universidad Nacional Autónoma de México (UNAM)
4. Escuela Nacional de Biblioteconomía y Archivonomía (ENBA), the national school of library and archival sciences
5. El Colegio de México (COLMEX) Library
6. Universidad Pedagógica Nacional (UPN) Library

In some cases, initial meetings led to follow-up conversations. The organizations followed by an asterisk (*) are of special interest and are discussed in more detail in the next section. See Appendix A for meeting dates and the personnel involved in those meetings.

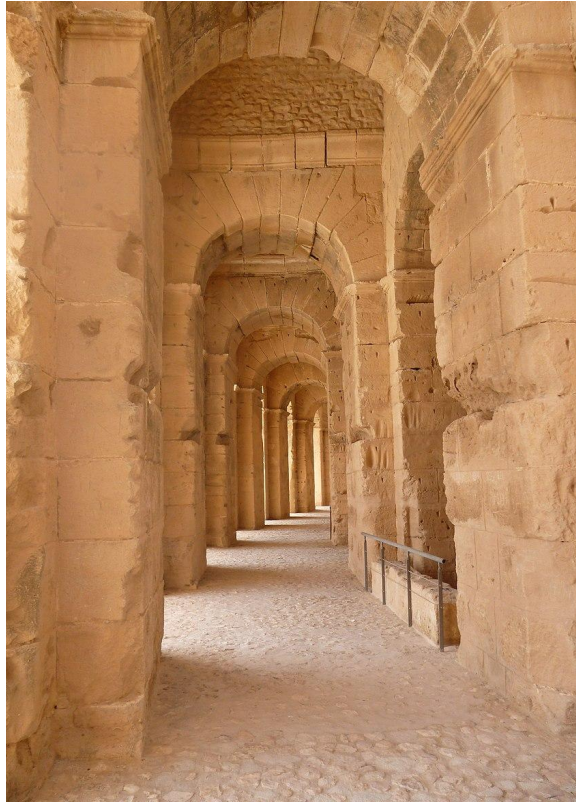


Fuzheado, CC-BY-SA 4.0, [w.wiki/42Gq](https://www.wikidata.org/wiki/42Gq)

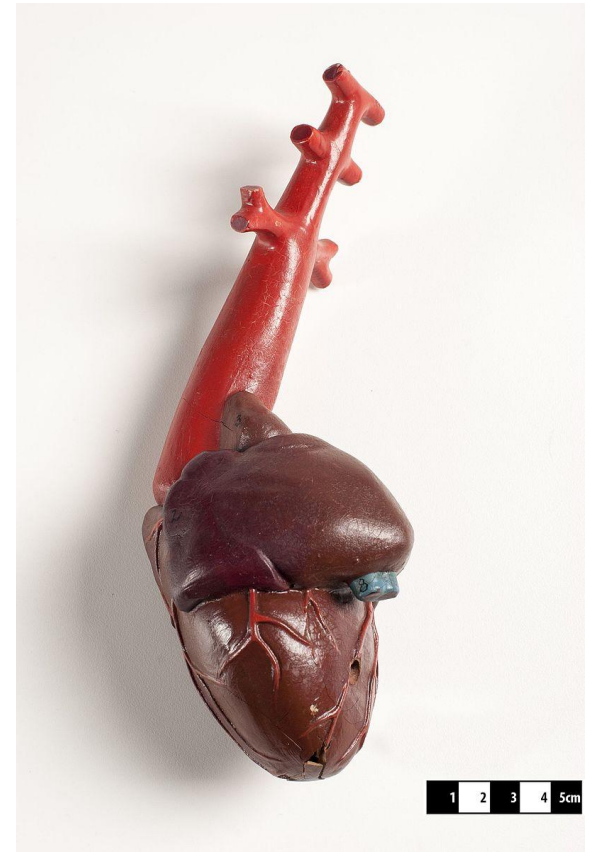
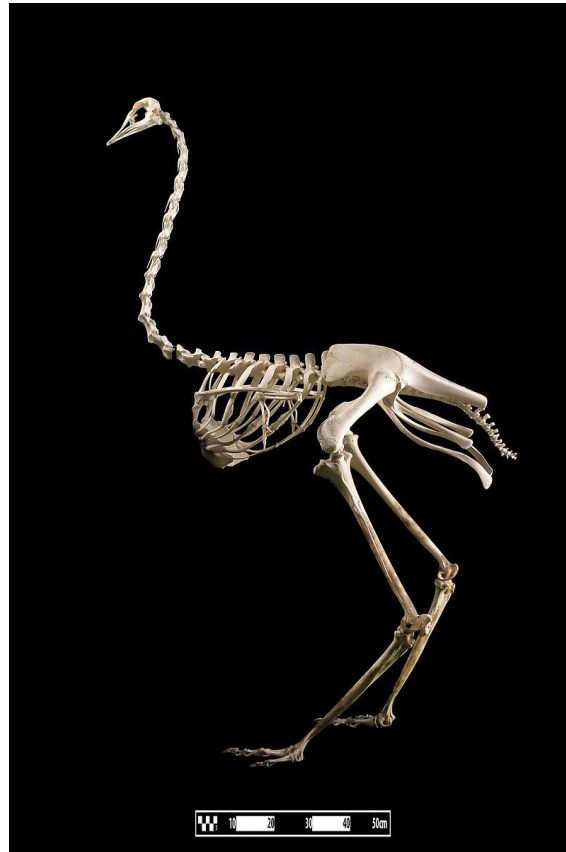
KellyDoyle, CC-BY-SA 4.0, [w.wiki/42Gq](https://www.wikidata.org/wiki/42Gq)



1. Randall Studio, National Portrait Gallery, Smithsonian Institution, Domínio Público, via [Wikimedia Commons](#)
2. National Portrait Gallery, Smithsonian Institution, Domínio Público, via [Wikimedia Commons](#)
3. Lucien Waléry, from National Portrait Gallery, Smithsonian Institution, CC0, via [Wikimedia Commons](#)



1. Buddhist Monuments in the Horyu-ji Area, UNESCO, CC BY-SA 3.0 IGO, via [Wikimedia Commons](#)
2. Amphitheatre of El Jem (Tunisia), UNESCO, CC BY-SA 3.0 IGO, via [Wikimedia Commons](#)
3. Angkor Preah Ko Temple (Cambodia), UNESCO, CC0, via [Wikimedia Commons](#)



1. Domestic pig anatomy, Museum of Veterinary Anatomy FMVZ USP, CC-BY-SA 4.0, via [Wikimedia Commons](#)
2. Avestruz alta, Museum of Veterinary Anatomy FMVZ USP, CC-BY-SA 4.0, via [Wikimedia Commons](#)
3. Didactic model of a fish heart, Museum of Veterinary Anatomy FMVZ USP, CC-BY-SA 4.0, via [Wikimedia Commons](#)

African Librarians Week



2.0



I am Gomolemo Sefawe.
I am a Librarian.
I stand for my country, Botswana.

#1Lib1Ref #AfLibWk

AFRICAN LIBRARIANS WEEK 2.0



I am a librarian
I Stand for Nigeria



**#1lib1ref
#AfLibWk**

Join us in opening up knowledge. Sign up 🇳🇮 🇳🇮
[https://outreachdashboard.wmflabs.org/courses/AFLIA/A/AFLIA_1Lib1Ref_African_Librarians_Week_2021_\(May_-_June_2021\)?enroll=](https://outreachdashboard.wmflabs.org/courses/AFLIA/A/AFLIA_1Lib1Ref_African_Librarians_Week_2021_(May_-_June_2021)?enroll=)

Mídias sociais para a
Semana dos
Bibliotecários Africanos
2021



[Balinese wikilontar documentation](#)

Eka343, CC BY-SA 4.0,
via Wikimedia
Commons

Dinas Kebudayaan Provinsi Bali ~ Indonesia

[illegible][illegible][illegible]

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w.wiki/tQj

w.wiki/tQj

Andreas Gursky

German, born 1955

[Wikipedia entry](#) ↗

Introduction

Andreas Gursky (born January 15, 1955) is a German photographer and Professor at the Kunstakademie Düsseldorf, Germany. He is known for his large format architecture and landscape colour photographs, often employing a high point of view. Gursky shares a studio with Laureenz Berges, Thomas Ruff and Axel Hütte on the Hansaallee, in Düsseldorf. The building, a former electricity station, was transformed into an artists studio and living quarters, in 2001, by architects Herzog & de Meuron, of Tate Modern fame. In 2010-11, the architects worked again on the building, designing a gallery in the basement.

Wikidata

Q497712

[View or edit the full Wikipedia entry](#) ↗

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[Getty record](#) ↕

10 works online



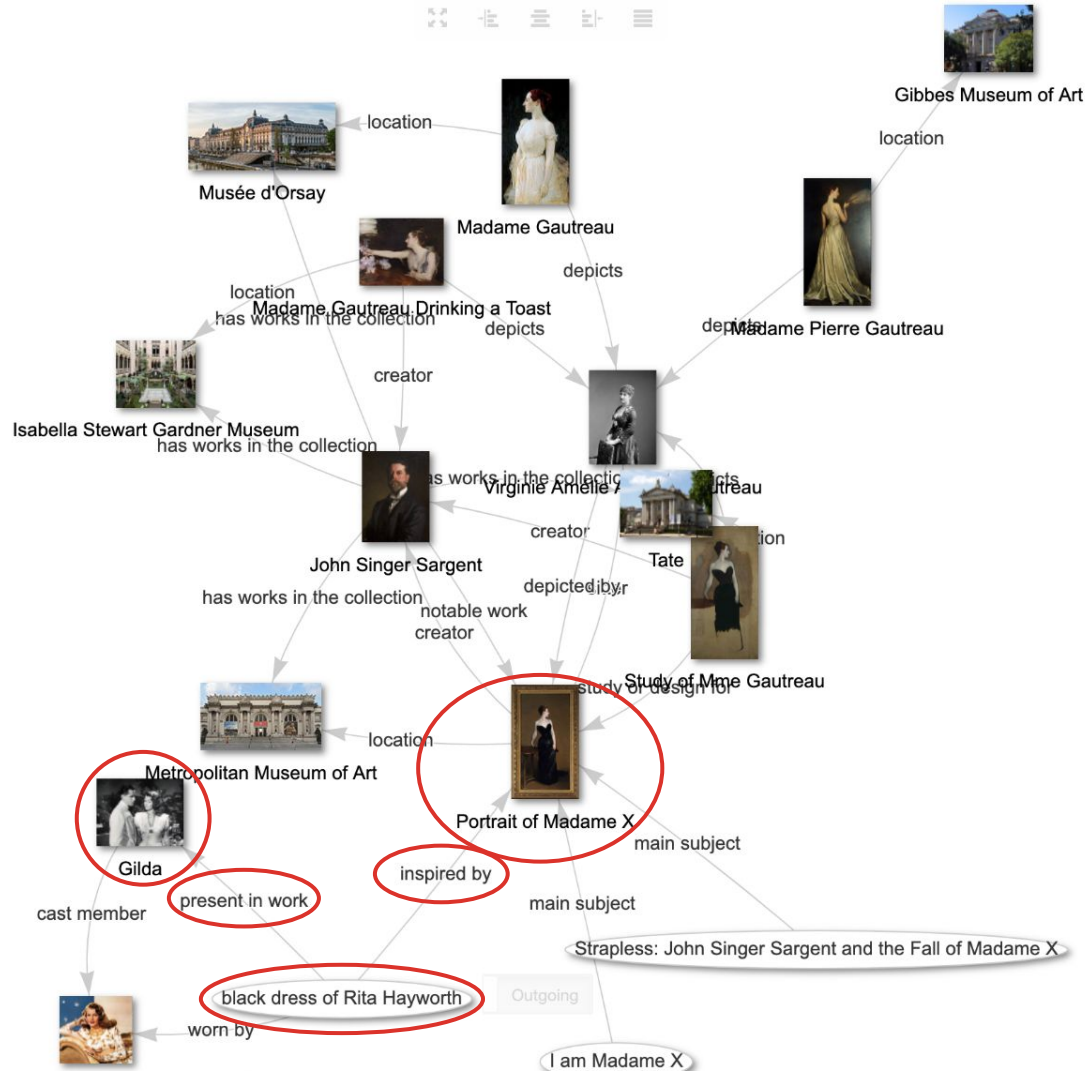
Andreas Gursky

Andreas Gursky
Rhine II
1999

Captura de tela da página do
artista no site da coleção do
MoMA, moma.org

Metropolitan Museum of Art GLAM-Wiki

[w.wiki/4O\\$c](http://w.wiki/4O$c)



Wikipedia:GLAM/National Archives and Records Administration

From Wikipedia, the free encyclopedia
< Wikipedia:GLAM



This **WikiProject** is defunct.

Consider looking for **related projects** for help or ask at the **Teehouse**.

If you feel this project may be worth reviving, please discuss with related projects first. Feel free to change this tag if the parameters were changed in error.

Shortcut
WP:NARA

[Guide to WikiProjects - Directory of WikiProjects](#)

This project is about the **National Archives and Records Administration of the United States**. For the project on *The National Archives (United Kingdom)*, see [WikiProject:National Archives \(UK\)](#).

Welcome

Ansel Adams

Today's Document

Requests

New editors

Outcomes

Sign up

This project c



Have a request for a National Archives document? Add it to the [requests page](#).

Would you like to collaborate with a National Archives subject specialist on an article project? [Let us know](#)

Please [invite](#) editors who you feel might be interested in this project.

Welcome to the United States **National Archives WikiProject** on the English Wikipedia! This is a [project](#) focused on sharing the **National Archives'** resources with the Wikipedia's coverage of topics related to the National Archives. Our goal is to foster collaboration between Wikimedia projects and the National Archives in order to make the Archives' holdings more discoverable to the public. We intend to do this through the creation of related Wikipedia content and digitization of materials on [Commons](#) and [Wikisource](#). Please see [this page](#) for accomplishing this goal on the [talk page](#).

Contents [hide]

- Events
- Tasks
 - Less intensive tasks
 - Intensive tasks
 - Requested articles/expansions
- Article assessments
 - Importance guidelines
- Press reporting
- Related WikiProjects

Events

- Gender Equality** on October 12-22, 2016 in Washington, D.C., New York City, and online!
- Proposed Amendments** on July 29, 2016
- GLAM Boot Camp 2016** on June 14–16, 2016
- LGBTQ Editathon** on June 16, 2016
- Wikipedia Editathon on Women in the Civil War** on March 11, 2016
- Supreme Court editathon** on December 11, 2015
- WikiXDC - Wikipedia: 10th anniversary celebration and one-day symposium**
- On May 24, 2011, **Liam Wyatt** spoke at the William G. McGowan Theater of the National Archives building in D.C. This event was followed by a **meetup** of local Wikimedians with NARA staff attending.
- NARA 2 Backstage Pass** event on August 6, 2011

Tasks

[\[subscribe \]](#)

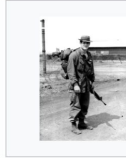
Media in category "Images from the National Archives and Records Administration"

The following 200 files are in this category, out of 466,787 total.

(previous page) (next page)



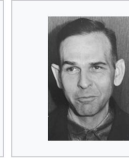
10th Cavalry on parade at Fort Custer.jpg
670 × 313; 105 KB



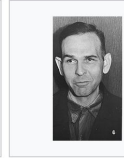
AlGoreVietnam.png
288 × 400; 65 KB



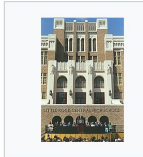
American soldier near St. Lo, France, July 1944.jpg
600 × 696; 181 KB



Amon goeth 1946.2.jpg
190 × 282; 12 KB



Amon goeth 1946.jpg
669 × 1,200; 170 KB



AR LR Central High.jpg
400 × 600; 93 KB



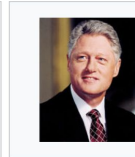
Arab israeli memo.jpg
700 × 921; 291 KB



Battle mon baltimore.jpg
1,432 × 1,074; 365 KB



Bernard Montgomery and George Patton.jpg
500 × 355; 102 KB

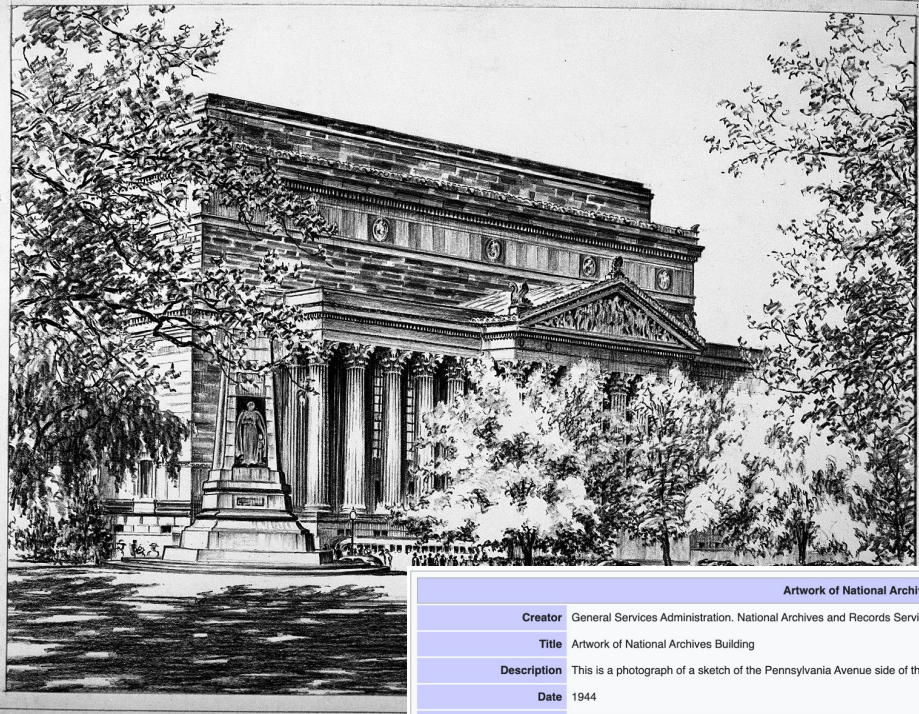


BillClinton1999 (cropped).jpg
151 × 195; 9 KB








United States National Archives Building, Washington D.C. Photo by David Samuel.

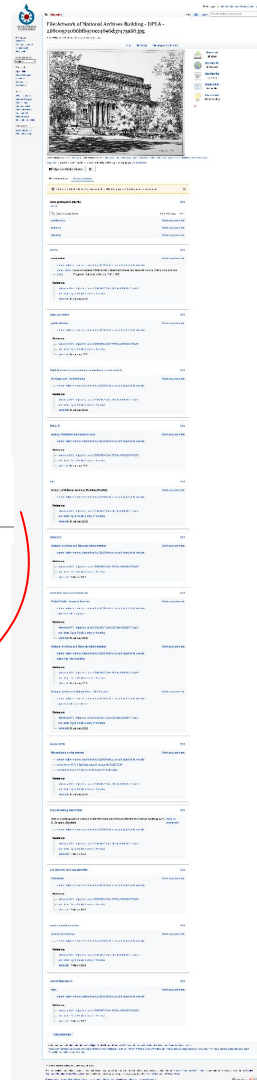




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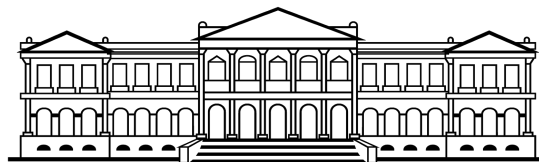
Structured data

Artwork of National Archives Building 	
Creator	General Services Administration. National Archives and Records Service. Office of Educational Programs. Education Division. 7-4/1/1985
Title	Artwork of National Archives Building
Description	This is a photograph of a sketch of the Pennsylvania Avenue side of the Archives Building by H. G. Durston.
Date	1944
Collection	National Archives at College Park - Still Pictures 
Source/Photographer	<div><div><div><div><div></div><div>DP</div></div><div><div></div><div>LA</div></div></div><div>This file was contributed to Wikimedia Commons by National Archives at College Park - Still Pictures as part of a cooperation project. The donation was facilitated by the Digital Public Library of America, via its partner National Archives and Records Administration.</div><div><div><div><div></div><div>DP</div></div><div><div></div><div>LA</div></div></div><ul style="list-style-type: none">Record in source catalog ↗DPLA Identifier: 268005740bb6bf6970ce4696d37475a66 ↗National Archives Identifier: 102253038</div></div></div>
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-
- 24088 carregamentos
 - Curadoria informacional
 - Comunidade de usuários
 - Outros Wikiprojetos
 - Wiki concursos

MINISTÉRIO DA JUSTIÇA
E SEGURANÇA PÚBLICA



ARQUIVO NACIONAL

w.wiki/K6p

Arquivo Nacional

English

Category in Commons [Wikimedia in Brazil GLAM initiative with Arquivo Nacional](#)

 Brazil <https://www.gov.br/arquivonacional/pt-br>

07/11/2022



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Views for date

542,587

Views this month

3,215,322

Monthly avg. of
views

11,212,473

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subcategories

1

Usage — no. of
articles

7,730

Usage — no. of
projects

187

DISTINCT MEDIA USED

3.519 / 26,559

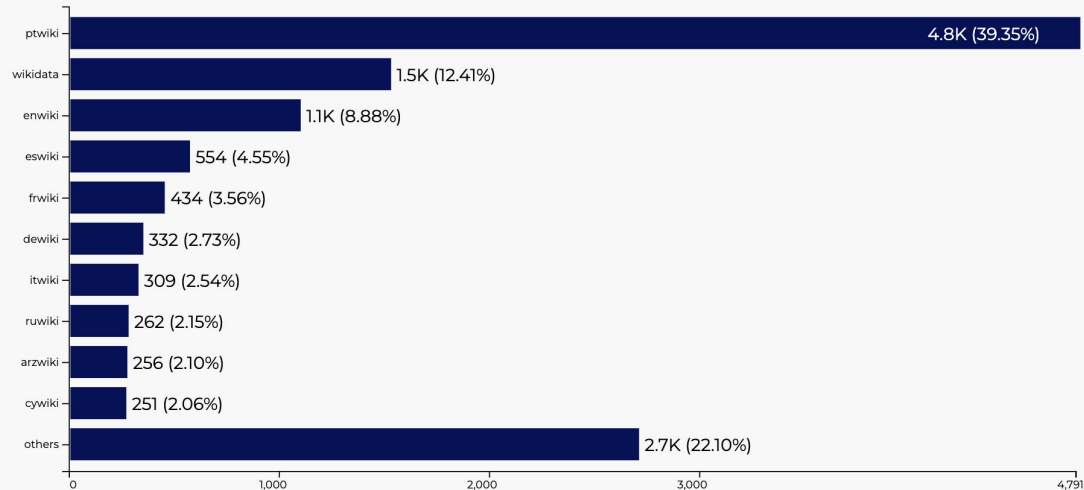
TOTAL PROJECTS INVOLVED

179

TOTAL PAGES ENHANCED

12.174

projects



pages

Povo Conta Sobre Como jogar?

Povo Conta

Museu do Ipiranga



Olhe Vista parcial do Edifício Alvaro Azeiteiro, São Paulo/SP
Credor(s) Fotógrafo: Werner Hubertson
Instância de fotografia
Material utilizado papel fotográfico gelatina bromuro

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Edifício Alvaro Azeiteiro

Palácio da Justiça de São Paulo


edifício residencial

Instituto de Aposentadorias e Pensões dos Industriários

Varzea do Carmo

AUTENTICAR PULAR INÍCIO

As fotografias de Guilherme Gaensly no acervo do Museu Paulista



- Introdução
- O Museu Paulista
- Edifícios e construções
- A cidade de São Paulo
- O Centro de São Paulo
- A Estação e Parque da Luz
- O Estado de São Paulo
- Retratos
- Postfácio

Este livro foi desenvolvido no contexto do Projeto Novo Museu do Ipiranga, organizado pelo Grupo de Estudos Wikipédia Movimento Brasil e pelo Museu do Ipiranga em parceria com a Fundação Banco do Brasil e com realização da Universidade de São Paulo e da Fundação de Apoio à Universidade de São Paulo.

WIKICONCURSO NOVO MUSEU DO IPIRANGA

Participe e concorra a prêmios de até R\$ 2500!



Mais informações WP:WIKIMP



15/03 a 15/06

Organização

Organizado por

WMB

NOVO MUSEU DO IPIRANGA

100 ANOS DO MUSEU DO IPIRANGA

Parceria

FUNDAÇÃO

Realização

USP

FUSP

MARATONA DE EDIÇÃO NA WIKIPÉDIA AS ÁGUAS DO MUSEU PAULISTA

EVENTO ONLINE 19/06 - 14h-AS 18h



Organização

WMB

Parceria

FUNDAÇÃO

Realização

USP

FUSP

Sede do evento

SESC

MARATONA DE EDIÇÃO NA WIKIPÉDIA AS ÁGUAS DO MUSEU PAULISTA

EVENTO ONLINE 19/06 - 14h-AS 18h



Organização

WMB

Parceria

FUNDAÇÃO

Realização

USP

FUSP

Sede do evento

SESC



WIKIDATA LAB XXI

REFERÊNCIAS BIBLIOGRÁFICAS ESTRUTURADAS

Este laboratório pretende proporcionar recursos e capacidades para a integração do Wikidata com outros projetos Wikimedia, em especial o Wikidata.

Neste evento, parte do grupo Wikidata Lab, haverá uma apresentação e uma sessão de perguntas e respostas sobre a integração e a utilização do Wikidata em projetos Wikimedia.

O evento é gratuito e aberto a todos os interessados. Não há necessidade de inscrição.

Por favor, não compareça sem prévio agendamento de assento. Não há vagas reservadas.

Local: Evento online.

Data: 21/05/2023 (quinta-feira) das 18h às 19h.

Organização

WMB

Parceria

FUNDAÇÃO

Realização

USP

FUSP

Sede do evento

SESC

WIKIDATA LAB XXIII

WIKI-EDUCAÇÃO E ALFABETIZAÇÃO DE DADOS

Este laboratório pretende proporcionar recursos e capacidades para a integração do Wikidata com outros projetos Wikimedia, em especial o Wikidata.

Neste evento, parte do grupo Wikidata Lab, haverá uma apresentação e uma sessão de perguntas e respostas sobre a integração e a utilização do Wikidata em projetos Wikimedia.

O evento é gratuito e aberto a todos os interessados. Não há necessidade de inscrição.

Por favor, não compareça sem prévio agendamento de assento. Não há vagas reservadas.

Local: Evento online.

Data: 21/05/2023 (quinta-feira) das 18h às 19h.

Organização

WMB

Parceria

FUNDAÇÃO

Realização

USP

FUSP

Sede do evento

SESC

WIKIDATA LAB XXIV

POSICIONAMENTO DIGITAL RELATIVO

Este laboratório pretende proporcionar recursos e capacidades para a integração do Wikidata com outros projetos Wikimedia, em especial o Wikidata.

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WMB

Parceria

FUNDAÇÃO

Realização

USP

FUSP

Sede do evento

SESC

Maratona de edição na Wikipédia Os indígenas no museu

17/04 - 10h às 16h



Evento online

Organização

WMB

Parceria

FUNDAÇÃO

Realização

USP

FUSP

Sede do evento

SESC

Maratona de edição na Wikipédia São Paulo fotográfica

08/05 - 10h às 16h

Evento online



Organização

WMB

Parceria

FUNDAÇÃO

Realização

USP

FUSP

Sede do evento

SESC

Mulher, Arte e História

27/03 10h-16h



Venham melhorar o conteúdo na Wikipédia sobre mulheres do acervo do Museu Paulista, como parte da iniciativa Artes+Feminismos na Wikipédia 2020

Evento online

Organização

WMB

Parceria

FUNDAÇÃO

Realização

USP

FUSP

Sede do evento

SESC

Maratona de edição na Wikipédia Lutas pela Independência do Brasil

29/05 - 10h às 16h



Evento online

Organização

WMB

Parceria

FUNDAÇÃO

Realização

USP

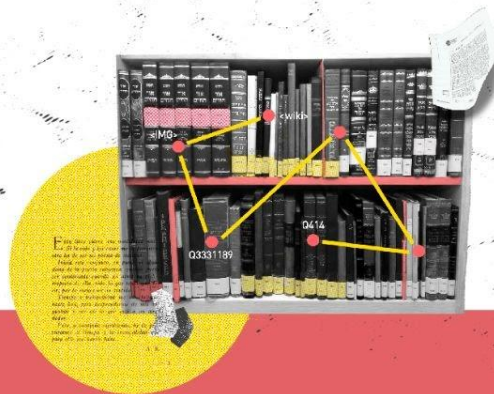
FUSP

Sede do evento

SESC

¿A qué llamamos cultura libre? ¿Qué es la ciudadanía digital?

¿Cuáles son las estrategias y herramientas con las que una institución puede mejorar el acceso a sus colecciones?



Cultura para Abrir

Un curso para repensar **el uso y acceso libre** a las colecciones digitalizadas de museos, archivos y bibliotecas.



Curso Gratuito / Otorga certificado de asistencia
*sin puntaje docente

Inscripciones: a través de formulario

<http://bit.ly/cursocultura2021>

Inicio: 7 de Junio de 2021

Duración: 5 semanas

Más información y programa:

cultura@wikimedia.org.ar



Obrigada!

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gfontenelle@wikimedia.org

